

THE VOTE IS IN: Faculty paves way for Am Lit merger

By Daniel L. J. Phillips
ASSOCIATE EDITOR

During its annual November meeting at the Kirk Alumni Center on Monday, the Faculty Council voted 104-62, with three abstentions, to strike down the Substitute Motion to preserve the American Literature and Civilization Department. The move to cast paper ballots on the issue was called and seconded following an hour of discussion and clarifying questions, and the result determines that the Educational Affairs Committee (EAC) proposal to establish a department in English and American Literature and a new interdisciplinary program and major in American Studies will come to a final vote at the December Faculty Council meeting.

Cates Baldrige, professor and chair of the English department, noted that a "simple majority" would pass the EAC proposal into effect next month, but any number of amendments can be submitted up until a week before the Faculty Council's vote. Baldrige was unable to speculate as to just how many amendments might be sub-

mitted.

"The actual wording of the proposal is quite simple," he said, adding that several suggestions for curricular changes — such as a historical and literary survey course and two required American literature courses — had already been attached to the original EAC proposal.

According to Baldrige, the envisioned English and American Literature Department would retain "roughly the same structure." All current English or American Literature majors would keep their current major, unless they acquire enough credit and choose to receive their degree under the new department's title, "but no one will be forced," said Baldrige.

This option would remain in place for all students in the Class of 2009 or above, but would not apply to students entering the Class of 2010. Like all curricular changes that are introduced, "we grandfather them in over the course of a student's career," said Baldrige.

As for redistributing the cur-

SEE FACULTY, PAGE 2

REMEMBERING NEW ORLEANS



In efforts to raise money and awareness for the victims of Hurricane Katrina, members of the Hurricane Relief Coalition hosted a remembrance ceremony in Mead Chapel this past Sunday. President Ronald D. Liebowitz looked on as a visiting Tulane student Romy Ryan '07 addressed the gathered audience. The event, which included performances by Francois Clemmons and the jazz band Groovelation as well as remarks from New Orleans students, kicked off a week of events designed to foster discussion, fundraising and support. For complete coverage of the Hurricane Katrina Relief Week, see page 15.

Vlad Lodoaba

SGA proposes textbook bill

By Liz Campbell
STAFF WRITER

The Student Government Association (SGA) Senate voted unanimously on Sunday, Oct. 30, to support the Textbook Requisition Forms Legislation, to be enacted immediately. The bill, co-authored by Brainerd Commons Senator and visiting Tulane student Jennifer Bowen, Atwater Commons Senator Juana Thomas '09 and SGA Press Secretary Adam Irish '08.5 and co-sponsored by Bowen and Thomas, will seek to reduce the rising cost of textbooks by encouraging professors to submit their textbook requisition forms at an earlier date.

The issue, introduced by Irish several weeks ago, was one of the first to appear in SGA cabinet meetings this year. According to www.maketextbooksaffordable.com, students spend an average of \$900 on books each year. A new textbook costs \$102.44 on average, 58 percent more expensive than the average price of a used textbook, which is \$64.80. However, nearly six out of 10 students who purchased books for the Fall 2003 semester were unable to find even one used book for their courses.

Upon consulting the Middlebury College Store, Irish, Bowen and Thomas found that dilatory textbook requisition forms represent one of the lesser-known determinants of such textbook price

inflation, creating a significant and unnecessary burden for Middlebury students.

"By implementing this bill, we are trying to educate the faculty about the importance of turning in these forms in a timely fashion," emphasized Irish. "Bookstore staff has worked to educate the faculty about the problems caused by late requisition forms, but for some reason the message has not yet gotten across."

Professors must fill out textbook requisition forms in order to indicate to the College Store what books they need for future courses. According to these forms, the bookstore then assembles the necessary inventory for the following semester. However, in order for the bookstore to be most cost-effective in buying books, the forms must be turned in four months prior to the beginning of each semester. As the SGA found, a significant amount of these requisition forms are regularly not submitted by that time, meaning that the College Store cannot

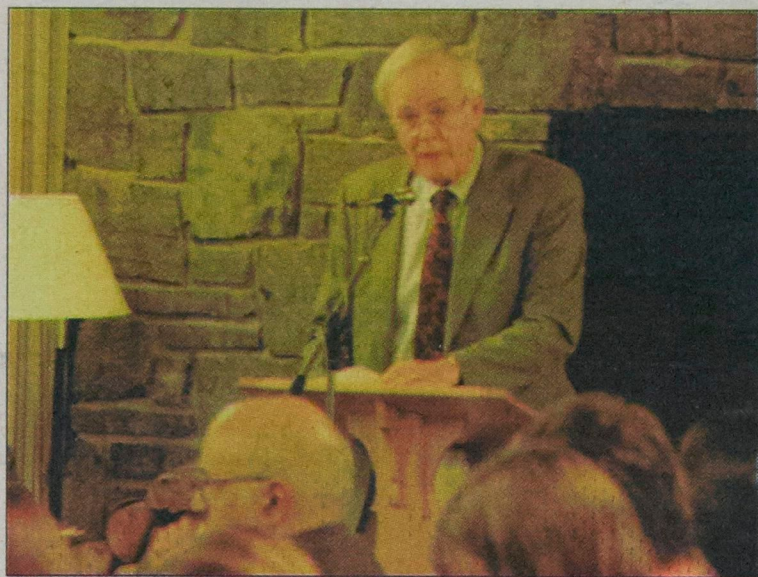
buy used books directly from students, will have a harder time finding additional used books since other colleges and universities provide competition, and thus must buy new and more expensive books.

Although many faculty members are unaware of this problem, it has clearly substantially exacerbated the price inflation of textbooks for Middlebury students. When requisition forms are submitted on time, students pay less for books and are able to sell them back for more. According to www.maketextbooksaffordable.com, students could potentially save \$337.50 each year on textbooks.

The bill legislation reads, "In this seemingly benign act of late submission, the faculty unwittingly inflicts the student body with tremendous further financial encumbrances."

Irish remarked, "Dean [of Student Affairs] Ann Hanson spoke with a few professors who were aghast at the effects of the late forms and had no knowledge of the

SEE BILL, PAGE 4



Professor John McWilliams argues for the preservation of the Department of American Literature during Monday's Faculty Council meeting.

Ilhan Kim

Islamic society claims campus harassment

By Derek Schlickeisen
STAFF WRITER

In recent weeks, two separate incidents affecting the student-run Islamic Society's ability to communicate with the Middlebury community have led the club's leadership to suspect harassment. The events sparked a condemnation from President Ronald D. Liebowitz and are now the subject of a

Public Safety investigation.

According to Public Safety and Islamic Society Co-Presidents Owais Gilani '08 and Amro Shurab '08, an unidentified caller contacted the Department of Web Services during the week before Fall Break and asked that the Society's web pages be deleted and its account be closed.

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MIDDBRIEFS

BY KATHRYN BROOKS FLAGG

College produces four Watson nominees

Middlebury College boasts four nominees for the prestigious Thomas J. Watson Fellowship. Proposals from Lauren Markham '06, Molly Nora '06, Alison Shapiro '06 and Amber Trotter '06 have been selected by the College to vie for Fellowships from the Thomas J. Watson Foundation. If awarded, these fellowships provide funds for a year of travel and independent study outside of the United States. This year, for the first year ever, all College nominees are women.

Markham's proposed project, "Community Archives: Documenting Refugee Stories Past and Present Through Art, Writing and Photography," would take her to Ecuador, Rwanda, the Republic of Congo and Egypt. Nora's proposal suggests stints in England, Ireland, Greece, Jordan, Egypt and Mali in pursuing the ways in which museums define, interpret and transmit national identities. Shapiro's project, "Painted Ladies: A Cultural Exploration of Women and Tattooing," charts an itinerary through Japan, Polynesia, New Zealand, Africa and India, and Trotter's project, "Concrete Fertility: Community Development through Urban Agriculture," suggests travel to Costa Rica, Venezuela, Argentina, Brazil and Spain.

This year's Watson Fellows will be announced by the Foundation by March 15, 2006. The Foundation will award up to 50 grants to graduating seniors of \$25,000 or \$35,000. Middlebury is one of 48 liberal arts institutions invited to nominate students for the Fellowship program.

Currently, two recent College alumni are living and studying abroad as Watson Fellows. Erwin "Bennett" Konesni '04.5 is traveling to the Netherlands, Germany, Ghana, Tanzania, Vietnam, Switzerland and Mongolia to study sea shanties, farming chants, river songs and other musical labor. Stephanie Morales '05 is filming a documentary exploring women and leadership in Spain, Argentina and Venezuela.

Library unveils online Robert Frost exhibit

The Special Collections department of the Middlebury College library recently launched an online exhibit celebrating beloved American poet Robert Frost's connection to the College. The exhibit, titled "Robert Frost at Bread Loaf," focuses on Frost's intimate relationship with Vermont and celebrates his connection to the Bread Loaf School of English and the Bread Loaf Writers' Conference. Frost first came to the School of English in 1921 and, in 1926, was influential in founding the Writers' Conference. Until his death in 1963, Frost returned to the mountain campus nearly every summer.

"No one," claims the online exhibit, "is more closely identified with Bread Loaf than Robert Frost."

The exhibit's most exciting facet, arguably, is its collection of rare audio recordings accompanying several of Frost's transcripts. In addition to over 30 recordings, the exhibit includes the transcripts, letters, photographs and manuscripts proprietary to the College's Special Collections.

The exhibit, which was unveiled in early October following the first of the year's inaugural Abernathy Lectures, is intended for both scholarly and mainstream audiences. It represents the work of Curator of Special Collections and Archives Andrew Wentink and Assistant Curator Danielle Rougeau as well as project managers, sound editors and student assistants.

CORRECTIONS

The Campus regrets the following errors in last week's Focus section:

The graphs and statistics did not match for the data presented on how many first-year males have had a "drunken hookup" and how many senior females have had unprotected sex.

The variables accompanying the "how often do you masturbate" graphs were missing. The data reflected the percentages of first-year males along the Y-axis and the number of times per week along the X-axis.

The Campus sincerely apologizes for any confusion caused by the collection and presentation of the data.

Last week's article "Roosevelt Institution ignites student dialogue" referred to a performance by the Middlebury Jazz Band at the Roosevelt Institution's inaugural event. The group that played was a private jazz band called Groovelation.

The article "Core strategic plans unveiled" said the Committee on Art in Public Places was a task force in the planning process. The Committee on the Arts was involved instead.

Lorraine Zak, 51, passes away

By Jason Siegel
NEWS EDITOR

On Nov. 6, the Middlebury College community lost a member of its family when Lorraine Zak, 51, passed away following a year-long battle with cancer.

Throughout her 25-year career at Middlebury, Zak played an important role in student life. After starting her work at the College as the coordinator of the music department, she became the Concert Series coordinator and then events manager for the then-new Center for the Arts. In 1999, she became the first Wonnacott Commons coordinator, a position she would hold until November 2004, when her illness forced her to step down.

In an e-mail sent to members of her commons, Wonnacott Commons Coordinator Brenda Fizur said, "Since Wonnacott's founding, Lorraine was the

heart and soul of our community. Hers was the first voice that greeted faculty, students, staff and families who came to Wonnacott, and we know that she left a wonderful and indelible impression upon the lives of all she encountered."

Students remembered her fondly. Hayden Thomsen '07.5, a residential assistant (RA) in Wonnacott, said, "She was the kindest person ever. She really seemed to care about every student who went in [the commons office]."

Eli Berman '07.5, Student Government Association President and Wonnacott RA, stated, "She was actively involved in the lives of countless students — including my own — and she will be missed."

Visiting hours were on Wednesday, Nov. 9, from 3 to 7 p.m. at Sanderson Funeral Service in Middlebury. Graveside services are being held today in North Ferrisburg Cemetery at 11 a.m.



Courtesy

Wonnacott Commons will hold its own gathering in memory of Zak on Friday at 4 p.m. at 115 Franklin Street, the house of Wonnacott Faculty Heads Will Nash and Deb Evans.

Donations may be made in Zak's name to the Addison County Home Health & Hospice, P.O. Box 754, Middlebury, Vt. 05753.

Faculty rejects opposition bill

CONTINUED FROM PAGE 1

rent faculty's appointments, Baldrige said that if the EAC proposal is passed, some members will seek full appointment in the new English and American Literature Department, and others will seek joint appointments with the American Studies program.

Baldrige noted that those professors' contributions to American literature will "be known beforehand because, as department chair, I have to know what courses we can count on. As we get more experienced with the new structure, innovation and cross fertilization will help people think of new kinds of courses," said Baldrige.

After Middlebury College President Ronald D. Liebowitz called Monday's meeting to order, urging that the deliberations focus on "curricular" issues, Fulton Professor of American Literature Stephen Donadio — who wrote the Substitute Motion with Professor of Humanities John McWilliams — took the floor. Before the start of the meeting, Donadio had distributed a six-page document of the "Chronology of the American Literature Termination Process," and attached printed copies of actual e-mails that were sent throughout the proceedings.

Donadio argued that the sudden termination was brought about by four tenured faculty members in the Department of American Literature and Civilization — Reginald L. Cook Professor Brett Millier, Dean of the College Tim Spears, and Associate Professors Michael Newbury and Will Nash. Donadio also claimed that there was no action by the academic administration in response to such tactics and that there was a "curious" process to bring the EAC proposal to the faculty.

Donadio's written chronology began with his account of Millier calling a meeting on Oct. 3, 2003, to discuss the preliminary idea of a joint English and American Literature major. Donadio refers to Millier as "one of the principal initiators of this move," and questions the responsibility of a so-called "Literature Committee," which was comprised of professors all in favor of the merger and unknown to the administration.

Donadio also cited an e-mail from Dec. 15, 2003, which was signed by Millier, Spears, Nash and Newbury, four of the

six tenured American Literature faculty members. The e-mail attempts to solicit a two-thirds approval of the department before proceeding with the proposals, yet Donadio points out that the four authors of the e-mail already constitute a majority, so any further discussion meetings prove to be "empty and superfluous."

The chronology notes another instance on March 1, 2004, when McWilliams was prohibited by Vice President for Academic Affairs Alison Byerly to send out a letter alerting American Literature alumni to the developments. Conceding that a majority of the English Department was in favor of the changes, Donadio pointed out that during late spring 2004, "negotiating teams" appointed by the literature department chairs to produce proposals to the EAC consisted only of members in favor of the reconfigurations.

McWilliams took the podium after Donadio, and said the decision will "gut" teaching opportunities in American literature. He told the faculty the curricular suggestions in the EAC draft — such as the survey course — constituted an "11th hour proposal" and a "sop to gain your vote." McWilliams said he does not think the survey course would last more than three years, calling it "a soothing delusion for today's political purpose."

Associate Professor of Biology Helen Young was the next to address the faculty on behalf of the EAC. She stressed that the EAC had focused on the anecdotal opinions of current students in drafting its proposal. She said the present relationship between the English Department and the American Literature program fosters "conflict, confusion and redundancy," and noted that only the current English Department houses the creative writing and post-colonial literature programs.

Young added that the current American Civilization program has a strong literary bent, and that the "true interdisciplinarity of the field will be accomplished" under the new American Studies program.

Millier stood up to defend the EAC proposal by pointing out that a 1999 external review committee, comprised of academics from outside the College and unrelated to the EAC proposal, had reviewed the English Department and concluded there was a "prohibition of cooperation" between the two different literature programs.

ADDRESSING UNREST



Vlad Lodoaba

Following days of rioting in France, Professor Emerita of French Huguette Knox, together with Assistant Professor of Political Science Erik Bleich and Assistant Professor of Economics Thierry Warin participated in a panel on the situation in France on Tuesday in Robert A. Jones '59 House. Together with an audience of about 40 people, they discussed the causes, political, social and economic, of the social unrest in the French suburbs. On a number of occasions, Prof. Erik Bleich insisted, "It would be wrong to call this a revolution."

Parking ban riles Fletcher

By Annie Onishi
STAFF WRITER

The winter parking ban that went into effect Nov. 1 has created headaches for residents of Fletcher House, a Cook Commons residence. After a series of noise complaints from neighbors last year, parking in the Fletcher House parking lot was eliminated from 10 p.m. to 7 a.m. on Thursdays, Fridays and Saturdays — forcing the mostly upper-classmen residents of Fletcher House to seek alternative parking arrangements.

The fine for a violation of the current Fletcher parking restriction is \$75. This restriction was meant to prevent noise from the comings and goings of weekend party attendees at Fletcher House. Combined with the winter parking ban, which eliminates parking on the street, it has forced Fletcher House residents to park in other locations such as Jewett House, and sometimes as far away as the Center for the Arts parking lot.

Cook Commons Dean David Edleson said that the Fletcher House parking ban went into effect at the beginning of this year, and was a product of several meetings that occurred last year between the College and Fletcher's neighbors, who were concerned with the increase in noise from cars, stereos and alarms at all hours of the night.

Fletcher House resident Jacques Jenny '06 took issue with these complaints. Jenny believes that the real noise problems occurred when Public Safety would break up parties and 30 or so people would leave at once, making noise as they departed.

Jenny also added that prohibiting parking in the lot spread the noise problem into the street, thereby affecting the entire neighborhood as opposed to immediate neighbors only.

Jenny said, "Now we've just created the same [parking] problem for other houses. We [the residents of Fletcher House] have three more cars than there are spots in our lot. We have to park in other houses' lots and it has led to heightened animosity from neighbors."

Patrick Leibach '06, another Fletcher House resident, said that sometimes he and his housemates were parking at CFA or the



Kim Bowker

As of Nov. 1, the Fletcher House parking lot has been empty as a result of noise complaints.

athletics complex.

Jenny added, "That's going to be a real long walk come February."

Edleson stated that some Fletcher House residents knew about the possibility of this policy's implementation at the end of last year during room draw. Because the policy was instated in response to the behavior of previous Fletcher House residents, current residents have asked Edleson to pursue a policy adjustment.

Edleson said, "Until this weekend, the residents of Fletcher House have been doing a lot to show that they're trying to live respectfully in the neighborhood." Edleson

added that he had received correspondence from a neighbor reporting the recent good behavior of the students and continued to say that as long as the situation was improving, the chances of re-instating parking privileges would continue to increase.

However, until some sort of conclusion or compromise can be reached between Fletcher House residents, town residents and the College, the bike rack at Fletcher House will be full and Fletcher House residents will be parking far away.

Leibach solved the problem his own way: "I sent my car home with my parents last weekend."

Islamic Society Web site deleted

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Although clubs normally first approach the IT Helpdesk with requests regarding changes to their accounts — a fact which, said Gilani and Shurab, "should have made Web Services suspicious" — the department complied with the caller's request and deleted the club's account. "Since they deleted the account entirely, they could not just put the site back online," said Gilani. "We lost all of the work we have done to update the site in the past four years."

Web Services did not provide additional details regarding the incident, citing Public Safety's ongoing investigation.

In a separate incident, the Society's notice board in McCullough Student Center was stripped bare of photographs, scriptures and announcements. Said Shurab, "At first, we thought that someone may have just made a mistake or that somebody was drunk and had removed them. However, after the incident with the Web site, we started to suspect that the two events were related."

While the College considers both acts vandalism, Public Safety Director Elizabeth Boudah said the investigation will focus on trying to track down the caller who sabotaged the club's Web site. "We are trying to figure out

who made the call, what they said, where they called from and what they sounded like," she said. "Unfortunately, the phone system here can't tell us the exact origin of the call, so we are looking for other ways to identify the caller."

Boudah added that Public Safety is planning to work with the Islamic Society's leadership to identify anyone who may have been motivated to harass the organization.

Several arms of the College administration are participating in the investigation and assisting the Islamic Society in rebuilding its communication efforts. In a meeting following the incidents, Dean of the College Tim Spears and Dean of Student Affairs Ann Hanson promised to "review the [Web Services] policies that allowed this kind of action to slip by."

Gus Jordan, director of the Charles P. Scott Center for Spiritual and Religious Life, outlined the steps that the Chaplain's Office has taken on behalf of the organization. "Our program coordinator, Ellen McKay... followed up with Web Services while we were all trying to understand what had happened," he said. "After we realized that someone had asked for the site to be removed without authorization from the Islamic Society, I met with the co-presidents to discuss our next steps."

Gilani said that the Chaplain's Office helped organize the Society's response. "They

have basically been the link between us and the rest of the administration," he explained. "They alerted us to what happened, they contacted Public Safety, and they notified President Liebowitz."

Gilani and Shurab stressed that the two incidents came at a critical time for their organization. "It was urgent that the Web site be available because it had information for club members about prayer times and breaking fast during Ramadan," Gilani said. In total, the Web site was offline for 10 days during the month-long Muslim holiday.

The co-presidents also noted a correlation between the harassment and their organization's re-emergence as an active club on campus. "We think this is very significant because the two incidents have occurred just as we are getting the club active again after several years of dormancy," said Shurab. "We definitely believe there is a link between our new activity and these events."

The alleged Islamic Society harassment would not stand alone as the only recent incident involving religious intolerance on campus. The College InterVarsity Christian Fellowship and Hillel spent part of Friday, Oct. 28 working to remove anti-Semitic commentary inserted into several volumes of the Library's collection of Jewish and Israeli literature.



OVERSEAS BRIEFING

BY LISIE MEHLMAN

PRAGUE — The advent of the TV-show on DVD has played a large role in shaping my study abroad experience. I have enough sense not to let "24" and "Gilmore Girls" dominate my life whilst in the Czech Republic. And when I say that I don't allow them to dominate my life, I mean that I exhibit excellent self-restraint and only allow myself to watch between the hours of midnight and 4 a.m. so that I am sacrificing sleep, and not time that could be spent enjoying Prague, to watch television. Nonetheless, the DVDs have proven extraordinarily handy.

Take, for instance, the night I was flying back to the lovely Praha on an Alitalia flight from Madrid. The flight was incredibly late, causing me to miss my connection in Milan. In the Milan airport, I managed to quarrel with security, was promptly removed from the security line and placed in a special holding room. Upon release from said holding room, I was transported by Alitalia to a hotel where I had to spend the night all by my lonesome until the next day, when I could catch a flight back to Prague. I met a few quirky people on this serendipitous adventure from holding room to hotel, which I like to call "Milan Mania." We shared an interesting dinner together, compliments of Alitalia, which I learned from one of my fascinating Italian dining partners is rumored to stand for Always Late in Take-off and Always Late in Arrival. Good to know.

Once dinner ceased, however, I had to retreat to my surprisingly ritzy room — and was I glad I had brought good old Vladimir, my laptop named after everyone in Prague, and a disc of "24." When everything is going wrong in the world, i.e. you are stuck alone in a scary hotel and can't sleep because you are afraid that if you do fall asleep you won't wake up because your cell phone's alarm clock is your only means of waking up at 5:40 a.m., watching Kim Bauer make poor decision after poor decision is reassuring. The next morning, I felt happy, and I felt certain that my surviving "Milan Mania" was due in large part to the fictitious Bauer family.

And then, of course, there was the eight-hour train ride to Budapest. My travel bud Lisa and I somehow managed to pull our usual put-as-many-pieces-of-luggage-on-the-seats-as-possible-so-that-it-looks-like-the-compartment-is-full routine. Unfortunately, it proved futile, as a couple with an obscene age difference between them woke us up from naps and requested that we place our luggage overhead. Then the couple began smoking incessantly, and we realized our error — we had taken seats in a smoking car. And so there we sat, lamenting the loss of our lungs. It was rainy and foggy, making it impossible even to enjoy the view. And while I did squelch some joy out of forcing my travel bud to state, "I am hungry. And my gosh, I am *in* Hungary," sporadically throughout the trip, I would say the most fun that we had during those eight hours was watching "Gilmore Girls."

Later on, when the train ride was far from our memories, we titled the weekend "The New Lis: Mind, Body, and Soul" because we visited the Museum of Terror (mind), soaked in Roman baths (body) and did various other activities that might not have contributed in any way to our souls, but hey, nobody's perfect, and it's our title. A pennant of this "New Lis" doctrine included aspiring to be as quick and witty as the Gilmore duo. Our quick wit may have been lost on the Hungarians, but it was probably just because they hadn't eaten in a while.

COLLEGE SHORTS

BY JASON F. SIEGEL AND BEN SALKOWE

MIT students have 'Sex' on their minds

In an unusual departure from their highly scientific courses, some 24 lucky MIT students are analyzing a cultural phenomenon equally as complex: "Sex and the City."

In an upper-level Women's Studies seminar called "Sex and the Institute," students spend their Tuesday nights watching the award-winning HBO sitcom and discussing the social mores manifested in the lives of four trendy, assertive New York City single women.

A variety of philosophical and sociological topics come up, especially marriage, as the show revolves around the dating world. In the course, students debate whether or not marriage is still desirable for women as well as men, and how the reactions to proposals, positive and negative, vary from character to character.

There is a balance of men and women in the course, and some male students have lauded the usefulness of the course to their lives. Said senior Jason Atkins, "It's helping me form a sense of what a relationship should be. It's a show for women, so it's like studying the opposite sex, indirectly."

—The Boston Globe

eBay founder gives Tufts \$100 million

In a show of philanthropy, eBay founder and Tufts trustee Pierre Omidyar gave Tufts University \$100 million, which must be invested in firms that give loans to the poor in developing countries.

The process is known as "microfinance," and according to Omidyar, it is a highly unusual practice for a University. Not only will the initial investment go to microfinance, but no less than half of all returns from the initial investment will be reinvested in the same or similar firms as well.

Tufts President Lawrence Bacow said the gift would allow the university to do "well by doing good." He was also very excited by the possibilities of Tufts making a real difference around the globe.

Omidyar said that his company is proof that independent people who are self-reliant can make a business profitable, and therefore would positively benefit Tufts' endowment.

Since eBay went public in 1998, Omidyar has invested more and more of his wealth in philanthropic causes such as this.

—The New York Times

Study shows transfers affect quality of life

The most recent annual report from the National Survey of Student Engagement has found that it is now common for college students to transfer or take classes at multiple schools during their undergraduate careers, but that these students tend to be less engaged in their campuses' academic and social scenes. The report revealed that students who transferred or "hopped" from one college to another were less likely to work with professors on research projects, to involve themselves in community service or participate in other academic opportunities.

Some 237,000 students representing 528 four-year colleges and universities were surveyed for this, the sixth year of the "Nessie" survey. The survey assembles its data in both a general survey and college specific reports, which are meant to help administrators identify and address shortcomings in their curriculum and campus life.

The researchers behind this year's Nessie survey hope that their findings, which suggest troubles for undergraduate transfer programs, will encourage colleges to re-evaluate the orientation programs by which they integrate transfer students into their campuses.

—The New York Times

Bill offers hope for cheaper books

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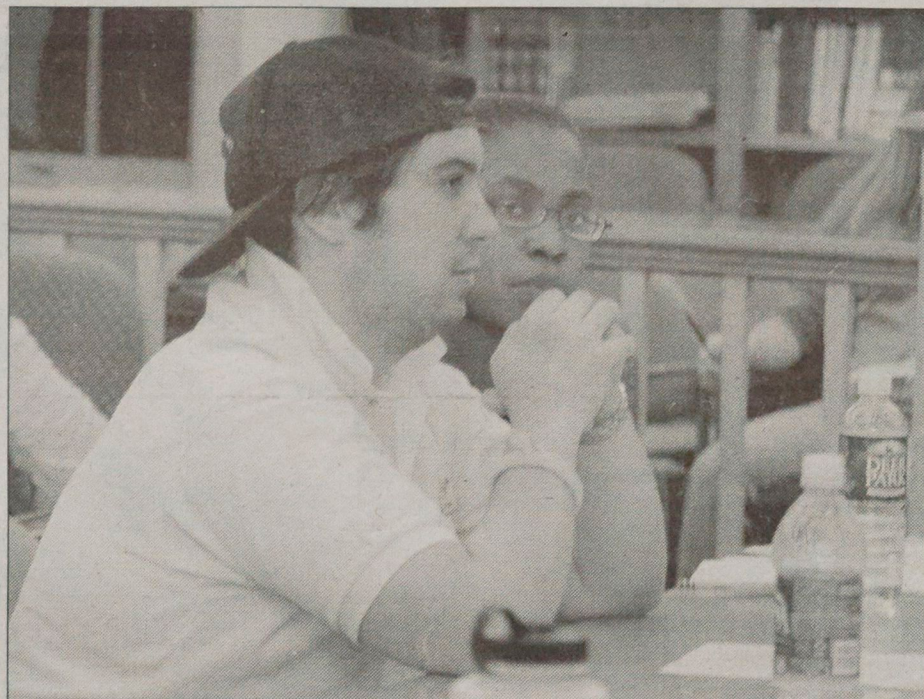
effects."

The bill recommends that the Faculty Council endorse a firm deadline of requisition form submission at least four months before the beginning of each semester. Thus, they would be due in May for the fall semester and late November or early December for the spring. Furthermore, it encourages the Council to consider allowing old editions of textbooks to be used in the same classes.

"The problem the bookstore faces is that publishing companies often make small changes to books — something as benign as changing chapter numbers — and some faculty members just don't understand that a new edition of a book is not necessary." Indeed, 76 percent of faculty nationwide reported that the new editions that they use are justified "never" to "half the time," while 40 percent report that they are "rarely" to "never justified."

Nonetheless, this new bill should diminish the financial burden that these late requisition forms present. The SGA is thus confident that, in the future, with better knowledge of these detrimental effects, faculty members will be much more accountable and organized in submitting these forms.

The College Store has also been instrumental in advocating the bill, providing recommendations and facilitating visibility of the problem. Irish commented, "I have been in constant communication with the book store staff, and they have been extremely helpful. The issue could not have surfaced without their assistance and support." Fol-



Jenn Shapland

Andrew Carnabuci '06 joined the unanimous vote last Sunday to support textbook requisition legislation to combat rising textbook costs.

lowing the passage of this bill, the store will be responsible for calling department coordinators a week before the deadline to remind each department to submit its forms and to confirm which existing textbooks will be used again.

Georgia Best, assistant manager of the College Store, explained, "The bill is good for everybody. We would rather sell more books, and students will buy more books when they cost less."

Although there has been relatively little response to the bill since it has not yet been publicized, all parties involved, including faculty members, have responded very favorably. This bill represents only the first step towards the larger issue of reducing the increasingly heavy burden of textbook costs.

"We're always looking for ideas," commented Irish. "I hope that, in the future, more students will talk to the SGA about their own ideas to diminish this problem."

Interest in African Studies rises

By Zoey L. Burrows

STAFF WRITER

Twenty students and seven professors congregated Tuesday afternoon in the Robert A. Jones '59 house for the second formal African Studies meeting in the past several years. History Professor and African Studies Director Jacob Tropp said the meeting was long overdue in light of the growing general interest and the boom in students pursuing majors and minors in African Studies.

Director of International Studies Ian Barrow pointed out, "It is a relatively new major and reflects the growing number of faculty who teach on or about Africa and the increasing number of students who are interested in studying about Africa."

While there are a total of six alumni with majors in African Studies, there are also currently 12 interested or declared African Studies majors on campus. "Something's going on. It's like an alien invasion or something," Tropp joked.

African Studies minor Marisa Lipsey '06 described her interest in the field of

study, saying that, "Africa is such a diverse and dynamic place, and it is often neglected in our studies throughout American educational institutions."

Tropp explained that in the past there has been "confusion and disconnect" among African Studies students and professors, mainly stemming from the lack of a forum on campus. Thus the meeting was geared towards clarifying options for studying African Studies on campus as well as simply putting names and faces together so that they can work as a more cohesive whole.

On campus there are many options for students interested in pursuing this field of study. These range from taking formal courses on Africa to courses with components on Africa where a student may choose to focus on Africa via a final project. Recently, African-related senior theses supervised through various departments have become a popular option in the program as well. Finally, of course, students can choose to minor or major in African Studies, with the major being a formal discipline in the Inter-

national Studies department.

Because African Studies is part of the International Studies program, students who want to be majors must submit a proposal to the International Studies department for approval.

African Studies professors boasted that so far they have a 100 percent proposal acceptance rate, encouraging interested students that the proposal is required not as an application but rather as a way to ensure that students have designed a "cohesive major that makes sense."

Students majoring in African Studies must fulfill all of the International Studies requirements and must study in Africa for at least a semester. Depending on whether they go to an Anglophone or a Francophone part of Africa, they must learn Kiswahili, an African language spoken in multiple countries, or French and an indigenous language. Recently declared African Studies major with a focus on religion, Jamie Zug '08, said that she is very excited about it, but that "learning Swahili will be the challenge."

public safety log

NOVEMBER 1, 2005 TO NOVEMBER 6, 2005

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
11/1/05	Unknown	Collision	N/A	T Lot	No Suspects
11/1/05	Unknown	Vandalism	Graffiti	Bicentennial Hall	Open
11/2/05	11 a.m. - 3 p.m.	Theft	iPod	Library	No Suspects
11/2/05	4:20 p.m.	Collision	Unknown	T Lot	No Suspects
11/3/05	Unknown	Theft	Bicycle	Weybridge House	No Suspects
11/3/05	7:30 a.m.	Theft	Clothing	Gifford	No Suspects
11/4/05	3:34 a.m.	Disorderly Conduct	Unlawful Trespass	Outside	MPD
11/4/05	3:45 p.m.	Theft	Jacket	Johnson Memorial	No Suspects
11/5/05	1:20 a.m.	Vandalism	Bicycles	E Lot	No Suspects
11/5/05	8:25 p.m.	Theft	Tennis Court Equipment	Hillcrest Road	No Suspects
11/6/05	1:25 a.m.	Vandalism	N/A	Coffrin	No Suspects

This week, the Department of Public Safety reported five drug violations, six alcohol violations and two reports of intoxicated persons. Incidents occurred in KDR, the Mill, Fletcher House, Prescott (ADP), Battell Beach, Milliken, McCullough Student Center and Allen Hall. All incidents were referred to Commons deans.

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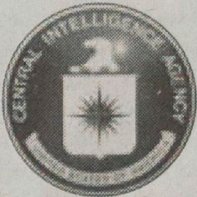
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Tuesday, November 15

4:30pm at the Juice Bar

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**Come see the top 25 photos,
Visit with study abroad returnees,
See a slide show of all the photos submitted,
Enjoy good food and hot cider!
Vote for your favorite photo!**

**(First place prize is a round-trip
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The photos will be on display in the Juice Bar throughout the week of
November 15th to 18th.

Questions? Contact Maria Adkins (Off Campus Study) x5745

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RESIDENTS PROTEST PAPER COMPANY'S TEST BURN

College, ACTR to offer 'free' ride

By Joshua Carson
LOCAL NEWS EDITOR

The College is teaming up with Addison County Transit Resources (ACTR) to explore the possibility of providing free Saturday bus service to and from Burlington. The initiative was conceived this summer when Jim Moulton, executive director of ACTR, invited Student Government Association (SGA) President Eli Berman '07.5 to join the ACTR board of directors. Recognizing the limited transportation resources in Middlebury, the SGA is hoping to combine resources with the College to promote a shuttle which would provide service for both town and College residents.

When Vermont Transit Service went out of business, effectively eliminating the long haul bus option from Middlebury, it left a large gap in the transportation infrastructure that students rely on for rides to Burlington and beyond. Recognizing this, the Community Council invited Moulton to make a presentation about ACTR, the services it provides and possible areas for expansion. Moulton suggested adding a Saturday service to complement the existing Monday to Friday commuter service, which because of scheduling, tends to be unsuitable for non-commuter needs.

"From our perspective, we would be ready and willing to get service running right away," said Moulton. "The one barrier is the funding for it."

Moulton estimates that two roundtrip loops would require a financial commitment of \$7,000 with an additional \$3,000 increase for three trips per Saturday. Berman added that this pilot program could start as early as January with the College providing 100 percent of the funding. In the future, if Moulton can demonstrate to funding agencies that there is enough demand for the service, he



Kim Bowker

Arriving at Adirondack Circle, this ACTR bus provides fare-free service to both students and residence.

could apply for an 80-20 grant which will ensure that 80 percent of the cost is borne by state and federal funds while 20 percent would be picked up by the College.

Beyond the question of funding, however, is that of demand. While both Moulton and Berman have anecdotal evidence to suggest that students and town residents would use the service, they want to accurately measure the response before devoting additional resources. Following the Community Council meeting, Berman and the SGA drafted a survey to gauge student interest and establish where students would like to go and when they would like to travel. Berman also mentioned possibly increasing options beyond Burlington to include regular routes to Sugarbush, Mad River and even Montreal.

Another potential barrier is the lack of student awareness regard-

ing the ACTR service. With stops at Adirondack Circle, Old Chapel, McCullough, Center for the Arts and the Main Library, the white and yellow ACTR buses are constantly passing through campus. Despite the presence of the buses, along with advertisements in *Also* magazine and e-mails at the beginning of the semester, Moulton was "surprised by the lack of knowledge still as to what services we already have available."

"People see it and still don't understand that it's for everybody," he said.

Perhaps the issue, however, is not only a lack of understanding but also a general lack of need. According to Fawn Torrey, administrative assistant at the Department of Public Safety, 1,039 student vehicles are currently registered on campus, which means there is about one car for every two students.

But Moulton wants students to think of ACTR as a transportation alternative and hopes it will appeal to environmentally and economically conscious Middlebury students. While the bus may not always appear full, Moulton said it only takes three or four people in the bus at one time to reduce the carbon balance. Moreover, in a recent analysis conducted for the state of Vermont, Moulton concluded that the fare-free ACTR service costs the individual taxpayer \$30 per year compared to about \$6,000 in costs associated with maintaining a car.

While the majority of ACTR's funding comes from state and federal grants, the rest is provided through local governments, businesses and rider donations.

"To me," concluded Moulton, "it is important that people know we are here and, except the Burlington service, everything is free."

Art classes: just a frog-hop away

By Jennifer Shapland
STAFF WRITER

In June of 1971, a social phenomenon called the "Back-to-the-Land Movement" was beginning to build momentum across the United States. In an effort to escape the rampant consumerism of the 1950s, many people fled the polluted, industrialized cities for rural safe havens to pursue quiet, small town lives, living off the land and mastering the art of working with their hands.

And in a quiet country town called Middlebury, nestled in the Champlain Valley in Vermont, college students graduated into a unique social atmosphere that seemed to grant them the permission to tread off the beaten path toward a "business career" pioneered by their parents many years ago.

In the spirit of the '70s, many Middlebury College alumni found themselves so infatuated with the idyllic small-town experience that they never left. From a cooperative effort among like-minded college friends, "back-to-the-landers", and a few native Vermonters, the Frog Hollow Craft Center was born.

With the financial backing of prominent townsman Allen Johnson and the creative energies of Richard Wissler, the shady alley at the end of town overlooking Otter Creek became a regional cultural center, attracting tourists and craft connoisseurs alike. Soon Frog Hollow was

the rave topic of college students' conversations.

Early on in its development, Frog Hollow gained non-profit status through a grant from the National Endowment of the Arts by virtue of the exposure and market it provided to so many local artists. Parents began to take their children to Frog Hollow for art classes that were not offered in local schools, and some ended up taking classes themselves.

College students also played a role in the early days, taking part in many classes and events offered. From ceramics to batik printing, and at one point even guitar instruction, Frog Hollow was a place for people of all ages to spend their time in a creative, productive and educational way.

Today, the Frog Hollow craft center boasts 250 juried-in artists at three Vermont locations: Middlebury, Burlington and Manchester. In order to become a Frog Hollow artist, one must submit a collection of pieces to the jury panel, which decides whether or not to bring the artist's pieces into the show room for display and sale.

Recently, the Middlebury Frog Hollow craft center has welcomed a new manager, Rob Hunter, who intends to breathe some life back into what he describes as "a sleepier town" than the one in which Frog Hollow was established. While of-

ficially named The Vermont State Craft Center, the center is not affiliated with the state of Vermont and therefore does not receive state funding. All the funds for Frog Hollow come through donations and enrollment in the many different art classes the center offers.

According to Hunter, the crafts industry has been experiencing financial difficulties in recent years. "We don't quite know why people have drawn back from the craft center — is it the Internet or perhaps the television that takes up people's time? It is my goal to get the community back into Frog Hollow."

Recent developments at Frog Hollow include a café on the main level of the craft center that takes full advantage of the beautiful view overlooking Otter Creek. In addition, a variety of events for children, public shows and demonstrations are now always on the calendar at Frog Hollow. This weekend, woodworker Mark Krawzyk will give a demonstration on natural building and permaculture on Saturday at 4 p.m. As Hunter said, "Frog Hollow really supports the local creative economy."

For Middlebury students interested in getting involved in the craft center, beyond spending time perusing the gallery or attending events, a variety of art and craft classes are offered each year. To view the course schedule, visit the Frog Hollow Web

site — which will be revamped as of Nov. 14 — at <http://froghollow.org>. Frog Hollow also offers a J-Term course every year. This year, Jessica Hart will be teaching "Master Colorists: Theory, Technique, and Writings."

In the midst of what some have described as our generation's own "Back-to-the-Land" movement, with organic agriculture booming and environmental concerns making headline news, we should keep an eye out for the return of the creative spirit that brought about a cultural treasure like the Frog Hollow Craft Center.

Though the pioneers of the movement may no longer be with us, the energy devoted to the arts here at Middlebury runs just as strong as it did back in the '70s. With a resource like Frog Hollow within walking distance of the College, all students have to do is show an interest in this small town gem for it to return to its former status as a cultural hub for the region.

After discussing a juried-in potter who uses a physical piece of Vermont, (clay, tree bark, ash, etc.) in every work of art he produces, Hunter described the philosophy that makes the Frog Hollow Craft Center so unique: "The pieces at Frog Hollow may be household decorations, but they are things you can't get at Walmart or Michaels. Everything you see here has its own story behind it."

Fuel costs put the heat on state aid

By Andrea Glaessner
LOCAL NEWS EDITOR

For the second winter in a row, the Vermont state legislature will be forced to use state funds to provide heating cost assistance for low-income families. American consumers from all income brackets are forking over more money than ever to pay for fuel and — in colder parts of the nation — for heating bills this winter.

While oil companies are reveling in their record-breaking profits, low-income individuals are especially fraught trying to make ends meet in an economy increasingly monopolized by what some consider to be artificially high fuel costs.

In the past, the Economic Services Division of the Vermont State Agency of Human Services' seasonal fuel assistance program offered to low-income residents solely relied on federal funds. But with last year's increased fuel costs, federal aid was just not enough to make a difference on the heating bill, and the state drew \$1 million from state funds, marking the first time that the legislature added state resources to insufficient federal funds.

With fuel prices even higher this year, the state will have to contribute more than \$1 million to supplement federal aid. According to the Chair of the Senate Appropriations Committee Susan Bartlett, "The financial implications of high fuel prices are huge for Vermont's low income population. Too many Vermonters are now facing choices between heat, food and health care." The heating season runs from October to March and given the early snow that hit Vermont in mid-October, individuals need money made available immediately to pay the heating bills.

Effective as of Nov. 1, the Emergency Board of the Vermont State Legislature enacted a plan to withdraw \$7 million from state funds to supplement federal aid for fuel assistance. The \$7 million will come from a variety of sources: \$3.5 million will come out of the Home Weatherization Assistance Trust Fund and the other \$3.5 million will come out of general appropriation funds that will be rectified in the budget adjustment at the beginning of the next legislative

session.

The \$7 million in state funds will supplement the federal government's Low Income Home Energy Assistance Program (LIHEAP). The combined state and federal funds will enable eligible low-income Vermonters to receive home heating assistance at roughly 62 percent of the average winter bill.

Unfortunately, "even this will be tough for families," said Senator Ann Cummings, chair of the Senate Finance Committee. "The remaining heating fuel a recipient will have to buy is projected to cost 35 percent more than last year. This increase will come out of [low-income] Vermonters' pockets." While the Vermont state government is actively gathering funds to send out to low-income residents, the federal government, who traditionally holds this responsibility through LIHEAP, has done little to increase aid despite the severity of the issue this particular winter.

Maria Belliveau, associate fiscal officer in the House of Appropriations of the Vermont state legislature explains that, "Every year LIHEAP gives the state two pieces of money — a basic block grant and contingency funds that are different every year depending on severity of year. The funds are still in the process of negotiation, though we anticipate a \$10.8 million basic block grant and hope for \$3.2 million in contingency funds. But who knows if that will really happen." Last year Vermont received \$2.7 million in contingency funds and they expect this year they may receive \$3.2 million, only a slight increase from the previous year.

But Vermont is not alone in this struggle to raise funds for low-income residents. States across the nation are experiencing similar difficulties from a lack of federal funding support. For the winter of 2005, Congress appropriated \$2.2 billion, which would cover only 15 percent of the 35 million households nationwide that could benefit from LIHEAP.

According to a press release from Vice-Chair on the Senate Committee on Finance of the Vermont state legislature Peter Welch: "In a pattern that has shown itself repeatedly during the Bush administration, states like

Vermont are left with the burden of cutting important programs or imposing on already over stretched state taxpayers. Vermont has already had to deal with federal shortfalls in funding for Medicaid, No Child Left Behind and Special Education, among others."

Welch, a Democratic candidate for the United States Congress recognizes the direct connection between the oil companies increased profits and the increased fuel costs, and believes the oil companies should share some of the burden. As noted in a press release from Welch's office, "In the past three years, as the price of a barrel of oil has skyrocketed to \$60, the major oil companies have enjoyed profits of \$125 billion. Meanwhile, these same companies have received billions of dollars in taxpayer subsidies."

In what he calls a "common sense, relatively painless solution" to the problem of insufficient federal aid faced by the states, Welch has called on Congressional leaders to support a \$1-per-barrel windfall profits tax on oil companies that would fund the minimum needs of LIHEAP nationally if implemented for just 64 days.

Welch's proposal is supported by statistical evidence. Given that Americans consume 20,000,000 barrels of oil per day, in 64 days a windfall profits tax would raise over \$1.2 billion, bringing LIHEAP funding from \$2.2 billion to \$3.4 billion. According to Welch, this solution "would alleviate an enormous amount of suffering and inflict no pain on oil companies reaping record profits."

After Welch's proposal last week for a temporary windfall profits tax on oil companies to fully fund the LIHEAP program, many Congressional representatives, both Democrats and Republicans, have been making ef-

forts to implement the idea. According to a recent press release, "Since then Budget Committee Chairman Senator Judd Gregg (R-NH) has called for a windfall profits tax and Finance Committee Chairman Senator Charles Grassley (R-IA) wrote a scathing letter to the oil industry urging them to donate 10 percent of their growing profits to LIHEAP."

But despite widespread agreement between both parties in Congress, the Bush administration has soundly rejected the idea of taxing the oil companies treated with such a "VIP" status by the current administration. Reuters reports that "the Bush administration opposes a Republican request that oil companies donate some of their record profits to a federal fund to help poor Americans pay winter heating bills because it sounds too much like a tax."

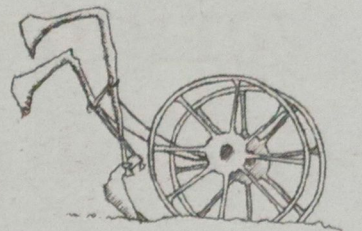
To confirm this sentiment, according to a press release, Energy Secretary Sam Bodman expressed the Bush administration's opposition to asking for any donation to LIHEAP from oil companies saying, "No sir. I wouldn't support it. It is similar to a tax."

In response to Bodman, who speaks on behalf of the Bush administration, Welch expressed disconcertingly that, "Republican leadership has demonstrated clear support for the oil industry. But where is their support for our most vulnerable citizens when they need help? Strong leaders aren't afraid to ask those who have benefited much to give a little back."

Although Welch's solution would release the burden on the states for the future, it is unable to meet the needs of Vermonters this winter. The states must continue to search for funds until Congress steps up against the Bush administration to resolve this unquestionably dire situation.

The financial implications of high fuel prices are huge for Vermont's low income population.

—Susan Bartlett, chair of the Senate Appropriations Committee



Rural Banter

BY ERICA GOODMAN

Travel along NY Route 4 on any weekend and you will probably reach your destination a few cents poorer.

Just over the Vermont border in upstate New York rests the small town of Whitehall. The hamlet of about 4,000 people asserts its title as the birthplace of the U.S. Navy. The high school advertises the biggest celebrity it has produced, Tim Layden, a journalist who covers horse racing and skiing for *Sports Illustrated*. But unless you are a naval historian or a town citizen, these attributes go unnoticed.

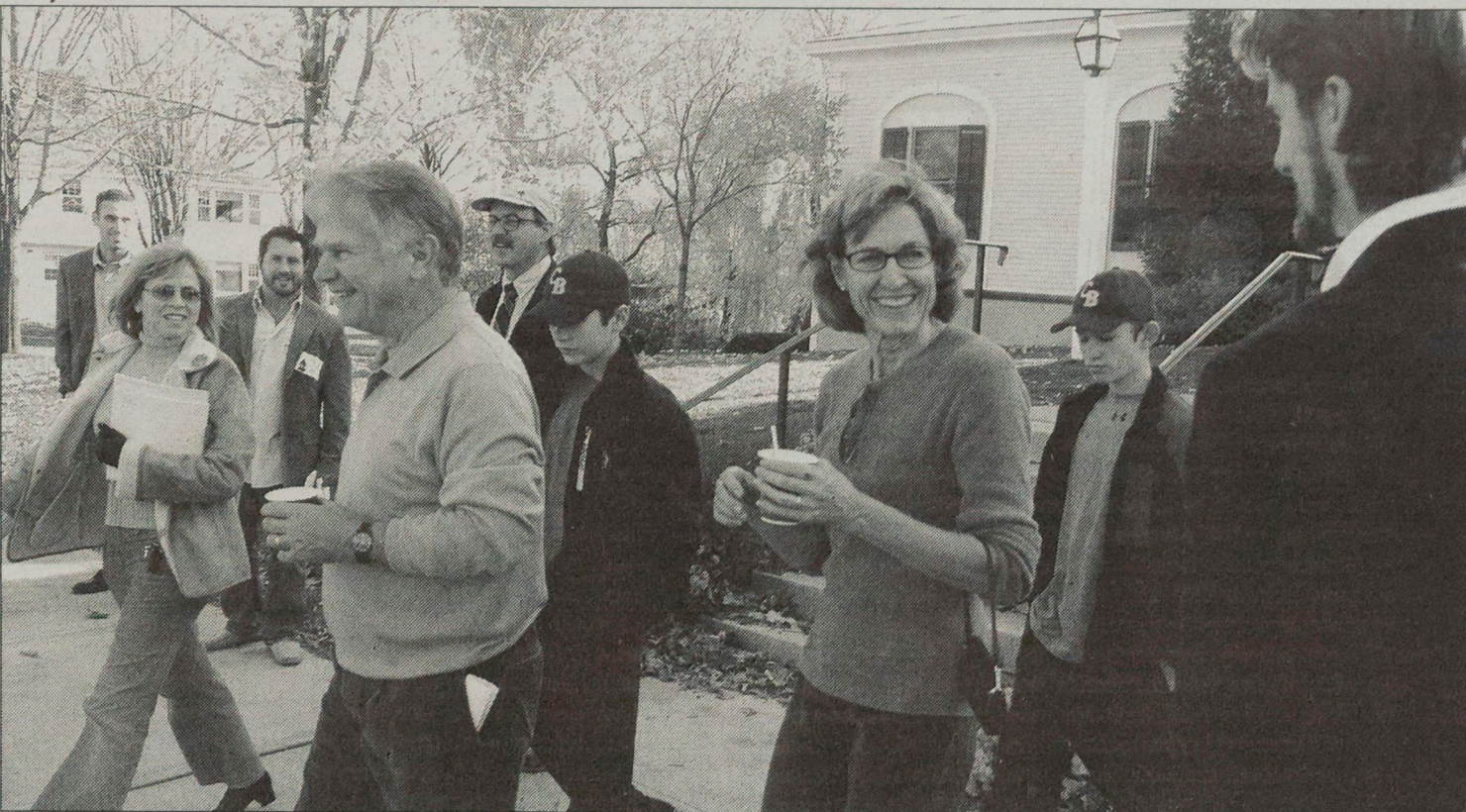
What else is Whitehall known for? The infamous "coin drop," an institution in itself for the rural community. Although small towns lack the heavy traffic of metropolitan areas, they are not excused from obstacles to motorized travel. From firemen dressed in their yellow suits to cheerleaders with pom-poms in hand, organizations in need of funds halt traffic, backing it up between the town's two traffic lights. It's a social affair for the townspeople who have the opportunity to chat while waiting for the light to change.

Roadblocks on many a county route or village main street are not uncommon. In the summer months, men and women sporting orange hard hats and matching reflecting vests swarm the rural byways. They stop traffic in order to safely complete their much-needed work of mending the damages incurred to the pavement throughout the rest of the year. Frost heaves leave mountain roads split-level and rutted. The asphalt receives a daily beating from the repeated travel of milk and fuel trucks and farm machinery. No, swerving drivers are not under the influence of alcohol or any illegal substance but are just doing what they must to avoid the treacherous potholes.

If not for philanthropic endeavors or road reconstruction, natural occurrences are likely the cause of traffic jams. It's a constant game of dodgeball as cars screech to a halt to avoid animals darting out along the roadways. Deer, a crepuscular animal, tend to wander out of the woods and fields just as dusk settles in, a time when the dimming sunlight tends to trick the eyes. Wild turkeys are, unsurprisingly, not the fastest moving creatures, especially when they try to lift their weighty bodies and fly across the road. Keep that in mind and you might save a windshield someday. Wandering cows are no speedier and much larger, oftentimes making it faster to physically shoo them back into the pasture than to wait for them to mosey past. And with storms also come road damage, from downed trees to flooded brooks.

Sure, the city folk can complain about the congestion and the traffic of their urban centers — stoplights at every block, hordes of people pushing over the crosswalk, etc. etc. Well, those outside of the cities have their own list of travel impediments. And no matter how bothersome slowing down our rapid pace is, stopping to watch a family of ducks amble across the road is often well worth the interruption.

PROSPECTIVE PROBLEM



Distributing handouts to prospective students outling how the College promotes drunk driving, Patrick Leibach '06, Gary Roosa '06 and John-Paul Aldi '06 hope to force the administration to listen to their concerns and adjust College policy by eliminating guest lists at parties.

Vlad Lodoaba

Vermonters battle tire-burn proposal

By Katherine N. Doorley
FOCUS EDITOR

"Grandmas for Clean Air" and "Roast Coffee, Not Tires" were two of the many slogans displayed on the signs of protesters who gathered earlier this year to combat an International Paper Company proposal calling for a test-burn of shredded tires at its Ticonderoga plant. Vermont residents, in particular those of Addison County, are up in arms over the threat to clean air they believe the test-burn poses. Many of these proposal opponents have been active all summer and fall in fighting the test-burn, and are currently working to schedule informational meetings and additional protest events.

The issue of a test-burn first surfaced in 2003 when the Vermont Public Interest Group (VPIRG) released a study of the health and environmental effects of a 1997 test-burn about which neither Vermont residents nor state officials were notified. At the time, International Paper was still considering applying for a permit to test-burn the tires. This past February, the company finally submitted an official permit request to the state of New York.

New York officials returned the permit application in March on the grounds that it was incomplete, and International Paper resubmitted the application in July. Finally, on Oct. 12, the New York Environmental Agency gave the permit tentative approval.

In order for International Paper to receive a final permit, it must pass a 75-day public comment period — which will end on Dec. 9 — as well as hold a public meeting and pass a review by the U.S. Environmental Protection Agency (EPA). Pending approval, the tire-burn tests could begin as early as January 2006.

International Paper wishes to test-burn tires in an ongoing attempt to lower its fuel costs at the Ticonderoga plant. Currently, the plant's boilers run on oil and natural gas-based fuels, both of which are painfully expensive at the moment. According to International Paper officials, replacing 10 percent of the company's current fuel with tires would save the company \$3.5 to 4 million annually. The company has appointed a private contractor to monitor the emissions during the test-burn to ensure that it complies with

air-quality standards. If it does not, the contractor will propose changes to either the plant's infrastructure or the burn procedures to bring the process into compliance.

However, given that some serious health and environmental externalities are associated with tire burning, there has been a great deal of opposition from International Paper's neighbors across the water in Vermont. Tires contain several known carcinogens such as benzene, as well as other hazardous elements such as zinc, which opponents of the tire-burn argue cannot be removed from the resultant fumes using International Paper's current air-purifying system. In addition, the tires will be replacing petroleum-based fuel, which, while expensive, is a comparatively clean source of energy.

Governor Jim Douglas and Vermont environmental officials have formally stated their opposition to the test-burn. In a letter to New York Governor George Pataki, Douglas argued, "International Paper's reliance on the dated and excessively generous standards established under their permit ignores the legitimate human health concerns repeatedly expressed by Vermonters. The existing permit is not adequately protective of Vermont's air quality."

In addition to the governor's action, Addison County residents have been quite vocal in their opposition to the test-burn. People for Less Pollution, Moms for Safe Milk and the VPIRG have all joined in the fight against the Ticonderoga permit. People for Less Pollution argues that if International Paper proceeds with the plan it should install an Electrostatic Precipitator (ESP), an anti-pollution device that traps over 90 percent of fine particulate matter, as compared to the 73 percent that International Paper's current filtering device eliminates. David Carlson, a member of People for Less Pollution, said, "If you're going to burn tires you should at least do it safely, and even the EPA recommends using an ESP."

Among the strongest arguments against the tire-burn is the risk presented by the particulate matter that will be released with the smoke from the 72 tons of shredded tires that International Paper plans to burn. "One problem with the fine



Courtesy

Vermonters of all ages came out to protest International Paper's proposed tire test-burn.

particulate matter is that it carries dioxins like benzene that don't burn," cautioned Carlson. "It's like breathing a lot of cigarette smoke — these particles can go deep into your lungs and lodge in your blood stream." Carlson also noted that children are particularly vulnerable to the particulate matter given that they inhale 50 percent more air per body weight than adults. Thus, despite the fact that the particulate emissions will not exceed EPA standards, they could still harm children, as the standards were set up for adults.

In response to the concerns of Vermont residents, International Paper officials note that "an essential part of our business strategy is to make products in a safe and healthful workplace, to manage natural resources wisely

and to continually improve our environmental performance. We are committed to removing the conditions and behaviors that cause personal injury or environmental impact." According to International Paper, the emissions from the test-burn will fall within allowable emissions standards imposed by both U.S. and New York environmental standards.

Douglas and the residents of Addison County plan to continue their fight, including driving several school buses to the open comment meetings in New York to press their case against the tire-burn. The official comment period ends in December and it is only then that Vermont residents will learn whether their quest to preserve the local air quality has been successful.

THE LOCAL FLAVOR

By Rachel Durfee

STAFF WRITER

There is a newcomer in town whose menu offers a return to the quintessential culinary classic often overshadowed by nouveau gourmet trends. Instead of boasting courses concocted in the now old-news Italian, Asian or Fusion schools, this new restaurant serves dishes derived from the French school, the pinnacle of traditional gourmet cuisine. Café Provence, located in quaint downtown Brandon, Vt. (about 17 miles south of Middlebury, down Route 7), has been dishing out delicious plates of French food since its successful opening last July. Though the food is sophisticated, you don't have to track down a French major to read the menu — the bistro is unpretentious, welcoming and well worth the drive.

Lunches are ideal for those whose wallets feel a little lighter than usual, while dinners provide the opportunity to splurge, either for a special date or when the parents are in town. Popular and reasonably priced lunchtime options can be found among the number of fresh salads — with homemade dressings, croutons and melt-in-your-mouth soft cheeses — soups and thin-crust pizzas (\$8.95 and enough for

two people). The delicious fall salad of mixed mesclun greens with a small cake of goat cheese and cranberry chutney is one of the many tasty yet inexpensive, lunchtime options.

For dinner or for hungry lunchtime clients, appetizers such as shrimp scampi, pumpkin ravioli in an apple sauce and mussels Provençal are excellent starters for the main course. Dinner entrees include lamb, tenderloin, duck and assorted seafood dishes for \$12 to \$20. The seafood stew was a hit and did not skimp on the mussels, shrimp and scallops which were complemented by the thin yet flavorful lobster tarragon broth. The special, salmon served with seared scallops, spaghetti squash and vegetable ratatouille, was also praiseworthy. Lamb chops with a puff pastry and garlic mashed potatoes, as well as the beet risotto with scallops and asparagus, left diners with some difficult decisions over what to order. Luckily all plates were within arms-reach for plenty of sharing.

Although by the time you have finished your entrée you may wish you had worn pants with a less binding waistband, do not skip dessert. Chocolate Bombe cake — a soft chocolate cake with a liquid chocolate center served with vanilla ice cream — along with refreshing sorbets and apple crisp on raspberry coulis are some of the mouth-watering finales for around \$6.

Somewhat hidden above Everywear clothing shop, Café Provence is a worthwhile stop for those lucky enough to spot it. On warm days, enjoy your meal out on the patio, or dine in the softly lit interior, with large picture windows and Provençal décor, that will keep you comfortable and warm during the winter months. Grab a seat by the open kitchen to watch dishes emerge cooked and garnished to perfection. Follow-

ing French tradition, the food always looks just as good as it tastes.

The wait staff is friendly and knowledgeable and although the service is a bit slow, that is all part and parcel of the European charm. So sit back and relax, and if you are over 21, do so with a glass of wine — all bottles are selected from family-owned French vineyards.

Early riser? Stop in for breakfast Tuesday to Sunday, 7-10 a.m. or weekend brunch Saturdays and Sundays between 10 a.m. and 3 p.m. There is a pastry case in the front filled with fresh baked muffins, tarts, croissants and crème brulee. The menu changes seasonally, so diners will never be bored with the same old options, though don't worry if you've found your favorite: the accommodating kitchen will hunt down ingredients and do the best they can to recreate past creations.

Restaurant: Café Provence

Location: 11 Center St.,
Brandon, Vt.

Hours: Daily, 7:30 a.m.-9:30 p.m.

Our Reviewer Recommends:

Seafood stew
Lamb chops
Bombe cake

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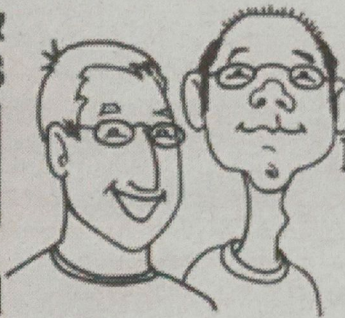


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Editorials

Harassment incidents beg correlative response

The Islamic Society's claim that it is the target of harassment on campus must be addressed in a matter that is proportional to the events that spurred the accusations. The deletion of the Society's Web site at the request of someone posing as a member of the organization should be thoroughly investigated and the party deemed responsible severely reprimanded. That the action of one or a few individuals caused the Society to lose access to important information for a full 10 days during the month of Ramadan is inexcusable.

There is currently insufficient evidence, however, to support the Society's claim that its notice board was the target of the most recent vandalism incident on the north side of the mailroom. Public Safety's report confirms that a number of other organizations had materials damaged simultaneously.

Furthermore, President Liebowitz's all-campus e-mail response to the incident was not an especially efficacious action and misled students to believe that it was certain the Islamic Society Bulletin Board was specifically targeted. The vandalism of other notice boards, such as moqa's, has not elicited the same response.

Blame for such unfortunate incidents should not implicitly be placed on the entire College community, but should instead concentrate on determining and reacting to the responsible parties.

Curricular changes highlight areas of academic excellence

Middlebury College should be applauded for the recent endeavors to increase academic offerings, especially in those areas relating to its "peaks" of languages and International Studies.

Given that Middlebury is often considered the premier undergraduate institution for foreign language study, adding a formal program in the study of linguistics — the study of the nature of language itself — is an important step in curricular development. The proposal to offer a minor in Linguistics beginning in the fall of 2006 is also representative of a curriculum that is responsive to student demand: 10 students are currently focusing their studies on linguistics through the College's Independent Scholarship program.

The College has furthermore responded to the increasing interest in African Studies by endeavoring to streamline the study of that discipline. Students can specialize in African Studies as part of the International Studies Major or minor in the subject. Events sponsored by the Rohatyn Center for International Affairs, such as "Children's Rights in Africa Today," this past Friday also reflect an effort to focus on an often overlooked part of the world. It is only lamentable that students majoring in African Studies cannot yet tailor their language study at Middlebury to their geographic area of study.

Although the Department has yet to permanently fill several key positions, since its formation in 2003, the Middle East Studies Department has managed to offer a wide variety of courses across various disciplines to keep up with the demand for study of the Arab world.

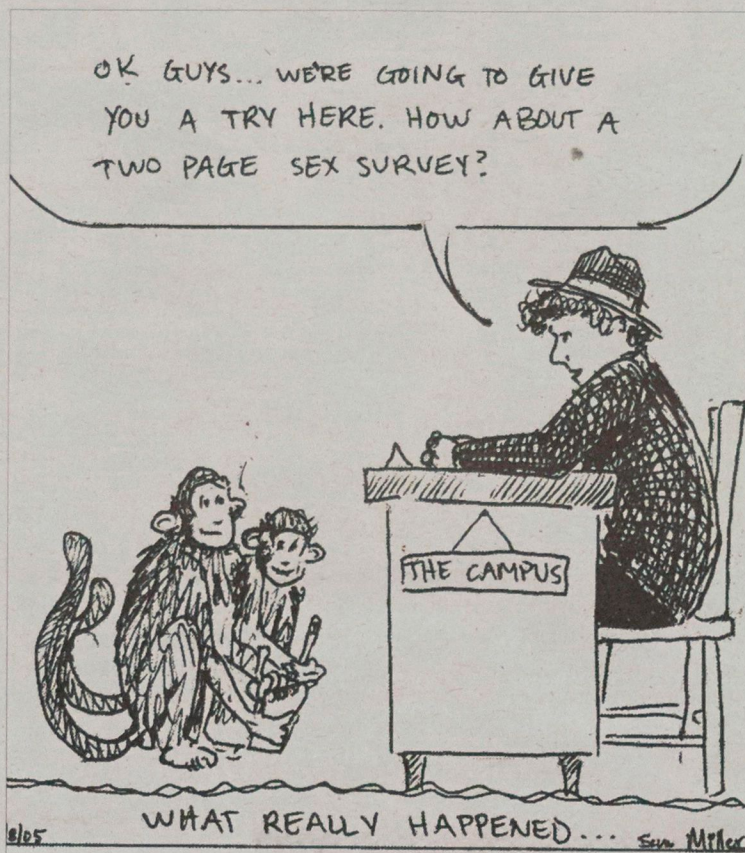
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HEARD ON CAMPUS

PEOPLE KNOW MIDDLEBURY
BECAUSE THEY KNOW RUSS
REILLY.

— President Emeritus John M. McCardell Jr.
on the College's soon-to-be retired athletic director.



Letters to the Editor

To the Editor:

I was dismayed to come across the review [*Mae-Shi concert flops and flails*, Nov. 3, 2005] of the Mae-Shi concert in Coltrane Lounge. I found the criticisms to be narrow-minded and unhelpful.

It has been my pleasure to attend many diverse cultural events on campus over the years and I am always particularly thankful when an event succeeds in exposing the community to a new genre, form, or style of art. I enjoyed the Mae-Shi concert immensely and I applaud the staff of WRMC for their continued efforts to bring programming to the community that would otherwise be unavailable.

I respect the Campus for consistently putting forth informed art reviews and opinions with articulate and precise criticism. The Mae-Shi review fell short of the usual mark. I found the characterization of the show to be disturbingly trite and superficial. I also found her description of

"electronic hardcore funk-rock" somewhat befuddling. It seems the reviewer is unfamiliar with punk rock music, its forms, traditions, and execution. *The Campus* would not send a reporter to cover a football game who was unfamiliar with the sport. I question the wisdom of sending a reporter unfamiliar with punk/noise rock to just such a concert.

The Mae-Shi were incredibly dynamic, experimental, and yes, fun to watch. They brought a genre of music to campus that hasn't been seen in years. During their last song they invited and encouraged audience members to take their instruments and play along. I wouldn't have expected Simon Cowell to give the show a ringing endorsement. But I would expect an open-minded music critic to at least examine the music of the Mae-Shi within the appropriate context.

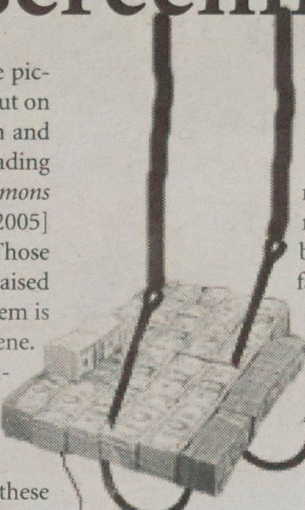
Sincerely,
Kevin Peckham '99

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'Jaws' screening drowns in luxury

After seeing the front page picture of Midd-kids bobbing about on pool floaties in the Natatorium and watching "Jaws," and after reading the accompanying article [*Commons assert campus presence*, Nov. 3, 2005] I felt compelled to respond. Those interviewed in the article praised the new role the commons system is playing in the campus social scene. The commons are patting themselves on the back for creating attractive alternatives to social house fests. But while we're all congratulating ourselves on these "new paths" that the commons are forging, we should stop and take a look at what those paths are, and where, exactly, they are leading us as students and as a College community, in general.

I don't think I'm alone in saying that, to me, the Brainerd Commons pool party was the height of frivolity, luxury and wastefulness. Frankly, when I heard that the College spent \$2,000 to put Midd-kids' butts in inner tubes, I was disgusted. Talk about Club Midd. Why on earth are we spending that kind of money on something so useless, so silly? Is the image of pampered students lazing around the pool really what the commons point to as evidence of their success? Is that a representative image of us as students, one that we want to present to the greater College community and to the Town of



My
Tuition

Middlebury? I certainly hope not. I know many people may disagree, but to me, the fact that the SGA Finance Committee allotted each commons an extra \$6,000 to spend on a single event is just ridiculous. Why did they require us to throw a \$6,000 party for ourselves? Surely, the SGA Finance Committee and the commons thought, only something so lavish, so expensive, could "lure" us away from those dens of sin, the social house basements. Surely this one grand event, this "score for Brainerd Commons" would be worth it, whatever the cost. So what if we use gallons and gallons of extra oil to heat the pool up to 87 degrees? Heaven forbid that the Middkids' toes get a little chilly while they're drifting about, watching their movie. Good grief. How did our green-thinking campus green-light this?

To me, the \$6,000 "bonus fund" indicates that the commons are so

desperate to make themselves more popular with students that they will spend whatever it takes to

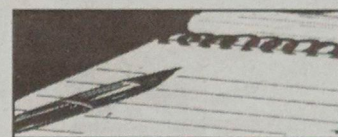
gain this admiration. The multi-colored, flashing e-mails haven't worked! The barrage of candy and cookies and cocoa and caramel apples has failed! They're vetoing the birthday brunch! Only if we roll a two-story projection screen into the Natatorium will we "assert a campus presence" and make the students accept us as a legitimate aspect of their College careers.

We've read plenty of anti-commons diatribes in these editorial pages, so I'll curtail my rant and instead pose a few questions. Are events like the pool party representative of us as students? Do we believe that they will enhance our campus social scene? Do they make the commons system "work"? My answer to all of these questions is, of course, a resounding no. Because I *do* believe that the commons system has a unique role within the Middlebury community, I think we should turn away from the over-the-top enter-

tainment and work towards fulfilling the commons system vision.

I'd be the first to praise the commons for their support of events on campus. I am thankful to the commons for helping to make possible so many of the academic, cultural and social events that I've attended and enjoyed at Middlebury. But if we're going to give the commons seemingly endless funds, why do we spend them on pool parties and candy and caramel apples? Why can't we direct them towards more fulfilling, informative, truly *entertaining* events? We should be using our funds to attract high-profile, engaging, successful artists and public figures. We should be giving more funding to students who devote ceaseless creativity and energy to entertaining us through student organizations, publications and artistic groups. Using funds in these ways, I believe, *would* help in what Cook Commons Dean Dave Edleson described as "building a sense of community and making the commons work as envisioned."

KELSEY RINEHART '06
AN ENGLISH AND SPANISH MAJOR
FROM MOORESTOWN, N.J.



NOTES FROM THE DESK

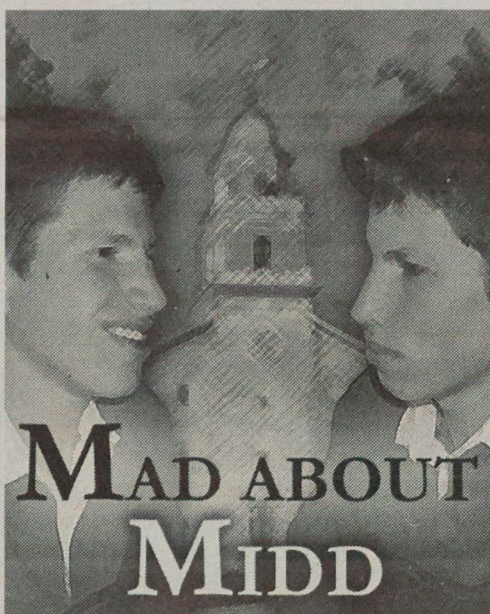
As I continue on this journey known as junior year, I have opted to forego Grille-inspired social time in order to take advantage of the more intellectual pursuits our school has to offer. Most recently, I attended Jim Amoss' talk about the obstacles he, as Editor in Chief of the *New Orleans Times-Picayune*, faced as Hurricane Katrina wiped out his hometown, as well as Frank Sesno's enlightening speech that kicked off the "Selling the News" symposium.

While here to discuss very different topics — Amoss to share a personal tale of loss, devastation and perseverance and Sesno, of CNN, to discuss the role of the media in today's modern world, their dedication and willingness to share their stories with us, not to mention the trek to our fabled green mountains, is something we should take pride in and be respectful of.

Unfortunately, as the guests turned to the question and answer segments of their lectures, it was impossible not to notice half of the audience filing out of Dana Auditorium, climbing over seats, adjusting jackets and zipping up backpacks on their way. I am just as busy as any other Middkid — we all have pressing commitments and deadlines and papers to write and teachers to meet and practices to attend and naps to take and meals to eat. But on both occasions, I could not help feeling humiliated by the lack of civility during the mass exodus out of Dana Auditorium.

What do I suggest? Sit near an exit, preferably in the back or the aisle, if you know you have to leave early. Wait until outside to zip up your backpack and put on your coat. If you don't need to leave, stay, as the Q&A could offer insight into something you hadn't thought about. And by all means, show some respect. These lecturers take the time to visit Middlebury and engage us in their world, enlighten us with their experiences — the least we can do is remain seated.

POLLY JOHNSON '07
FEATURES EDITOR
FROM TARZANA, CALIF.



By Dave Barker
OPINION COLUMNIST

The shag carpet room in Starr Library is dying. Wrecking balls come in February to clear space for the new Donald Everett Axinn '51 Center for Literary and Cultural Studies at Starr Library. So on Monday, with College Project Manager Tom McGinn as my guide, I made my way up to the study loft, past the debris of bookends, mouse traps and

A shag room goodbye

broken glass, to say goodbye to an old friend.

I realize that only about half of campus remembers the "shag room" as it was known to students, but its memory needs to be preserved before construction begins. Architectural blueprints have the shag room marked as a mechanical space.

For what the shag room lacked in interior decorating, with its vomit orange and cream-colored shag carpet and early 1970s Native American art, it made up for in atmosphere. You could hide a six-pack of beer in the shag of that carpet. The carpet and the brick walls made the room as quiet as a mausoleum.

In comparison to the modern heating systems on campus, a sign next to the light switch seemed ancient: "There is no direct heat supplied to the loft study. Exhaust blower pulls warmer air from below." Indeed, during December nights in the shag room, I didn't take off my coat. Although in the low-ceilinged nook on the upper level of the loft, I'm not sure if much of anything stayed on when couples retreated there to turn shag into a verb.

In the nook, time has stood still. A lone thesis carrel bares the name of a "Constance Hanson, Spring Term 2004." Etched into the carrel, a frus-

trated student wrote: "I will not sit here and waste away." Sadly, the shag room, with dust heavy on the banisters and most of its furniture gone, doesn't have the determination of the student.

I liked the shag room because of its history. McGinn thinks the room used to be an attic in the original 1900 building before its conversion to a study loft in the 1960s. John M. McCardell Bicentennial Hall and the new library might have Internet jacks on toilet paper dispensers, but in the shag room, you had to look hard for an electrical outlet. As for the art, which depicts such subjects as a woodpecker and a deer hunting scene, it belongs on the mostly blank walls of the new library to remind students about the hideous tastes of the 1970s.

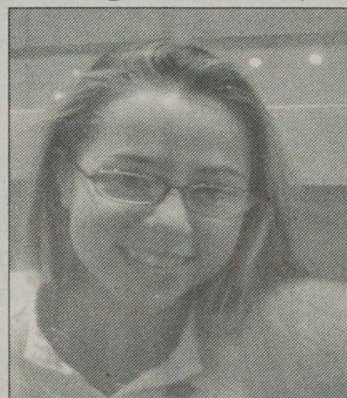
The Axinn Center will offer a mix of the old and new. Exploratory demolition going on now has unearthed a maple wood floor in good condition and the original marble exterior of Starr Library, both of which will be incorporated into the renovation. I wonder then, couldn't the shag room be left as a study loft? I have yet to find a study area that blocked out the distractions or felt as cozy as the shag room. I'll miss you, friend.

The Middlebury Campus online poll



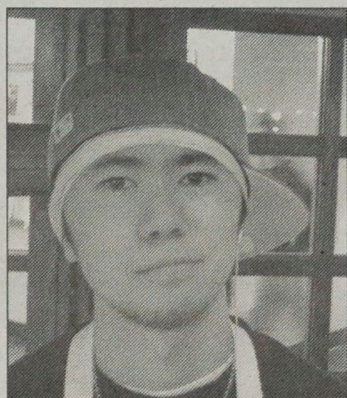
"NEVER, I DON'T KNOW WHO THEY'RE PLAYING, OR WHEN IT'S ON."

— POOJA SHAHANI '09



"I LISTEN AT ONE TIME AND AT ONE TIME ONLY, MONDAYS FROM 1:30 TO 3."

— MADELEINE TERRY '08.5

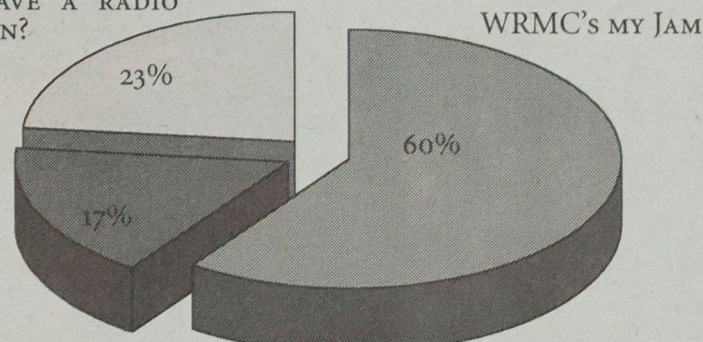


"I USED TO LISTEN, MY FRIEND MORGAN ALEXANDER JONES WAS A DJ, BUT SINCE HE GRADUATED I HAVEN'T BEEN LISTENING AS MUCH."

— YUICHIRO MITSUTOMI '07

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NEXT WEEK'S POLL QUESTION: SHOULD SENIOR HOUSING BE INDEPENDENT FROM THE COMMONS SYSTEM?

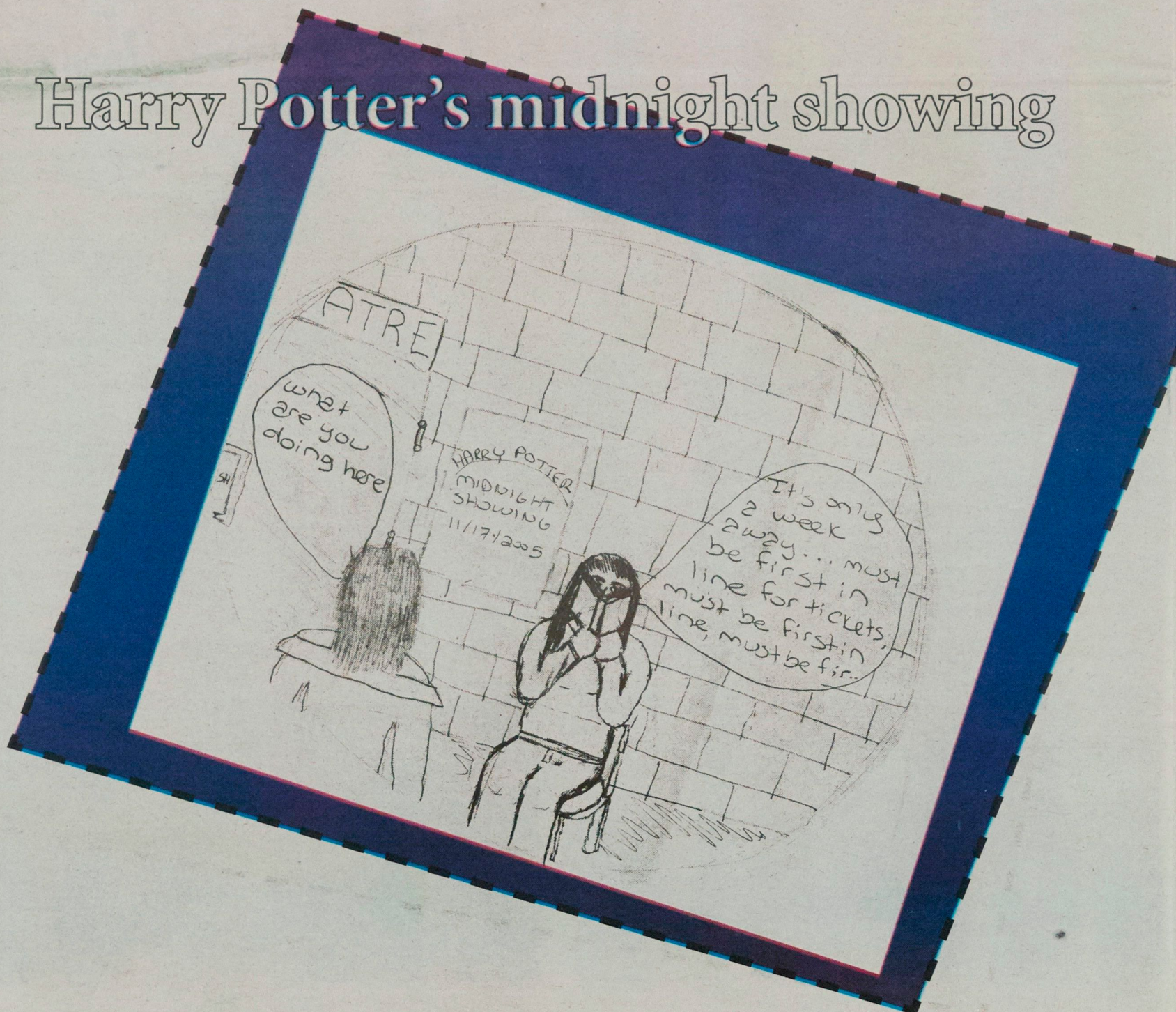
midd in cartoons

The new liquor inspector



- Lisa Zaval

Harry Potter's midnight showing

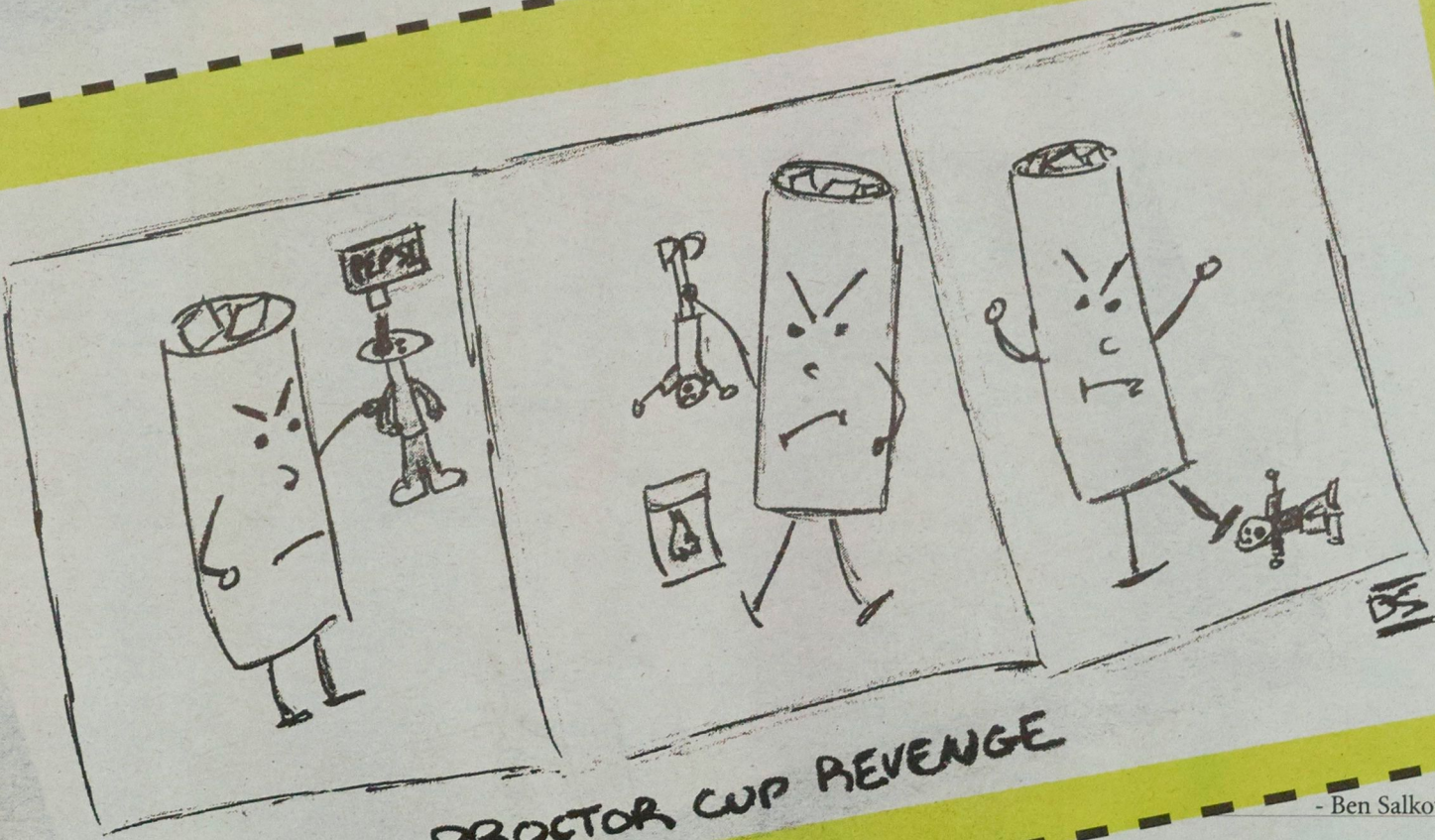


Underage drinking study



PRESIDENT EMERITUS JOHN MCCARDELL STUDIES
UNDERAGE DRINKING IN WARNER BASE MENT

Revenge of the Proctor cups



PROCTOR CUP REVENGE

- Ben Salkowe

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COMMEMORATES
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 SPEAKERS ENTERTAIN
 MEAD CHAPEL IN
 FIRST HURRICANE
 EVENT

True love comes to those who wait

By Kerren McKeeman
 STAFF WRITER

For most Middkids, last Friday's evening meal was a typically uneventful precursor to the night's festivities. But for the 88 students who gathered at the Proctor Dining Hall entrance at 5:30 p.m., this was certainly not the case. These fortunate individuals were preparing to make new friends at Blind Date Dolci, and the much-anticipated event did not disappoint.

A general buzz of excitement and apprehension filled the entrance of Proctor as Student Government Association (SGA) President Eli Berman '07.5 and SGA Director of Social Affairs Andrew Herzik '07.5 paired selected students and their dates with an air of humor and guided the couples into the dining area.

"Well, I think we did it!" exclaimed Berman, vigorously shaking Herzik's hand, as the last blind date couple walked past the entrance table where a welcome sign read, "If there is a wedding, we expect invitations." For Herzik and Berman, as well as for the 44 couples, Blind Date Dolci was off to a great start.

Herzik and the rest of the SGA Social Affairs Committee organized the event. "The purpose of Blind Date Dolci," Herzik explained, "was to provide an alternative to the 'get really drunk and hook up with random stranger who looks really hot right now and really made me laugh for those two minutes we interacted.'"

It was clear that the couples enjoyed themselves. The dining area was filled with the hum of light-hearted chatter, whether it was to inquire if the word "bisque" on the menu implied a presence of seafood, or to answer the question that appeared on one of the various pink note cards that were sprinkled across the place settings as "ice breakers" for the couples. One read,

Blind Date Dolci re-energizes Midd dating scene



Julia Hurvich

Lingering over a delicious four-course meal, new couples enjoyed the scene of Blind Date Dolci, a nice change from the usual Friday routine.

"If a tiger and a shark were thrown into a jello-filled pool, who would win the fight?"

Emmy Komada '07 said, "I signed up to experience awkwardness to the highest degree, but it actually wasn't that awkward at all!"

Berman defined Blind Date Dolci as the SGA's attempt to reinvigorate a social scene that has gone through some significant changes this year. "The SGA recognizes that Middlebury social life is lacking something," he explained. "With the new liquor inspector, social life is shifting away from the social houses. We hope that this event will serve as a venue to fulfill what it is that our social life lacks."

Considering the excitement that persisted throughout the evening, it did seem that Dolci was fulfilling

Berman's stated goal. No one had to speak over loud music or worry about beer getting spilled down his or her back. And the event was certainly a big draw — even though attendance was capped at 88, over 150 students applied to attend.

The success of the night must also be attributed to the Dolci waitresses and the head chefs, Sue-Jean Chun '07 and Maggie Ray '07, who provided a variety of delectable treats, from cranberry-brie pastries as appetizers to French-cut Rosemary Dijon lamb chops as a main course selection. To cater to the night's mood, one of the dessert options was listed on the menu as "For the Oh-So-Daring Couples... Grilled Banana Split for Two." A shared feeling of delight rested on the faces of the students as many left

empty plates in front of them.

For Herzik, the event served to provide an opportunity for people to "get out of their completely solidified social niche and meet some fun and interesting random people." Ultimately, Blind Date Dolci allowed for a casual social atmosphere in which students simply had a great time and left with some amusing stories.

Two students who are currently dating signed up to be paired with someone new for the evening. Upon arriving, however, the two found that neither of their assigned dates had been able to come and by default they ended up together. A riskier, first-time couple even initiated a kiss on the lips to pose for the camera. One student arrived "fashionably late" and in full Rugby gear with a sports-bag wrapped across his chest. Even practice could not prevent him from making it to Blind Date Dolci.

Though there were some surprises, the whole evening went off without a hitch. "I'm amazed at how awesome the Middlebury student body is," Herzik exclaimed enthusiastically. "They completely rocked it!"

Diners echoes Herzik's sentiments. "It was so much better than I expected," said a smiling Pascal Losambe '07. "I would encourage anyone to go!"

The entire event created a memorable time for those who attended. In a broader sense, Blind Date Dolci represents the SGA's first step towards creating a new outlet for social life on campus. For those who missed the event the first time around, never fear — the opportunity to participate in another Blind Date Dolci may come sooner than you think. "We've received so much popular feedback I think we just have to do it again," said Herzik.

GLOBAL RHYTHMS



Seniors Devin Wardell and Dan Stone, pictured at left, hosted this year's "Global Rythms," which was held in McCullough's Social Space. The two MCes got into the spirit of the event by dressing in African dress. The event, which showcased a variety of performances ranging from a group Irish dance to a first-year playing the cuatro, has been a Wonnacott Commons tradition for the past four years.

Wardell was pleased that the turnout this year went above expectations. "[Dean] Matt Longman really got the word out and was very good at encouraging first-years to participate." The show's highlights included the GT/VT Breakers — a group of step dancers that amazed the crowd with their smooth moves — as well as a performance from members of Middlebury's Russian choir.

"I was really impressed with Kelly's performance. He sang a Brian McKnight song acapella and he had the whole audience completely silent just listening to him," said Ilhan Kim '07, referring to junior Kelly Gay's solo vocal performance.

Courtesy

Hurricane Relief Week commences

By Mallika Rao
STAFF WRITER

This past Sunday, Mead Chapel became the site of an intimate remembrance ceremony for the many victims of Hurricane Katrina as well as the city of New Orleans itself. The evening kicked off Middlebury's Hurricane Relief Week and was, according to one event organizer, Sarah Applebaum '06, not only a "chance to mourn, but also to celebrate."

"The world was shocked," said President Ronald D. Liebowitz at the start of the event, at the fact that "a country so advanced and so rich could be so unprepared to deal with a tragedy not only possible, but probable." His summary of the tragedy's aftermath extended beyond "scenes of destruction" to "the unsavory reminder of the racial discrimination that still exists in our country."

However, Liebowitz also commended the national effort to help victims of Katrina, citing Middlebury students as a noteworthy volunteer force. The president applauded the spirit of Middlebury students intent on traveling to New Orleans as part of a faculty-sponsored J-term class to support teachers and students in the struggling region. "Initiatives like this week of remembrance are just another way we will help," he said. Twilight Artist-in-Residence François Clemmons followed Liebowitz's speech with a simple and evocative hymn entitled "Take My Hand, Precious Lord!"

After Clemmons' performance came more personal expressions of sadness — the essays of two current Middlebury students, both intimately linked to New Orleans, were read aloud. Emily Peterson '08, a New Orleans resident, read a piece entitled "The Mourning of a Displaced Heart." "I miss New Orleans," she began simply. "It's pure and simple and without end."

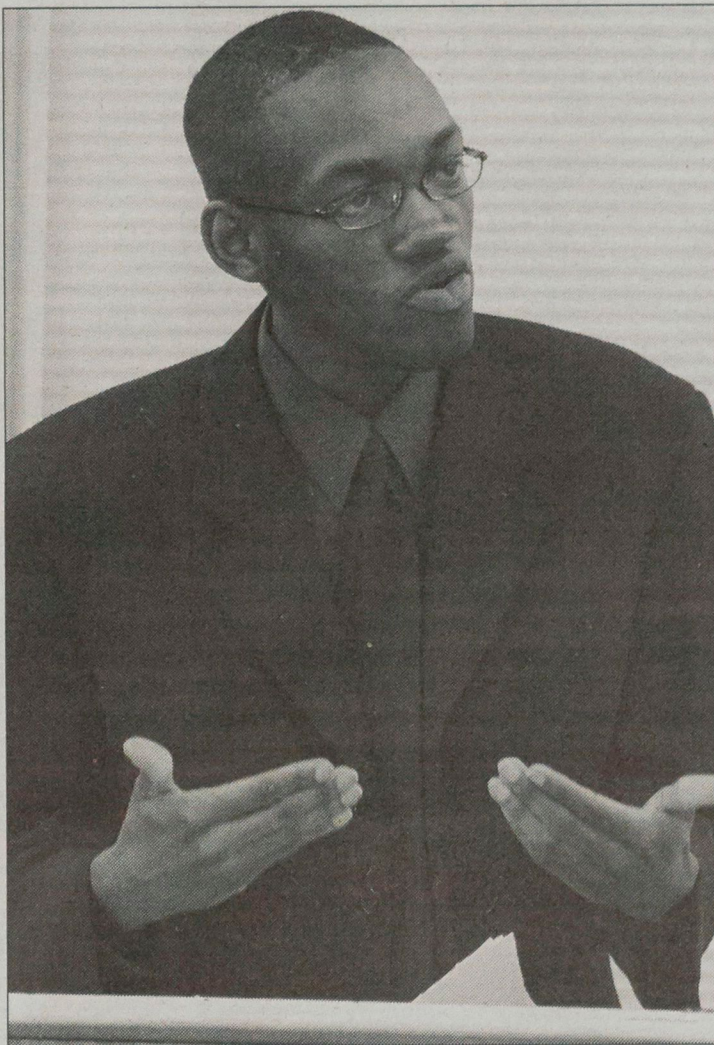
She paid tribute to the famous disgraces and triumphs of the city — "its beleaguered reputation, its scandals and its secrets" and "the cool elegance and gentility of the Garden District." "New Orleans," she said, "refused to be defeated." Peterson ended on a note of private happiness — despite her fears that New Orleans may never recreate itself, she noted, "I've had the honor to call New Orleans home, and that makes me lucky after all."

The next reading, by visiting Tulane University student Romy Ryan, presented a different sort of reflection. Ryan detailed her experience with the treacherous storm as a returning student to the area. She described the disorienting sadness of watching her college town fall into total ruin. "[I saw] rescue boats in the places I'd eaten my first crawfish and had my first college crush," she said. These comparisons of the old New Orleans to the new set the tone for the night, a theme echoed in Applebaum's closing note. Reading directly from Tom Piazza's new book, "Why New Orleans Matters," Applebaum spoke of "the famous New Orleans tradition of jazz funerals" and positioned the night's remembrance in the same tradition.

At the night's end, the student band Groovelation played a cheery jazz salute — enacting Piazza's description "of containing the opposites that are part of life." With Tristan Axelrod '08 on bass, Eric Lonstein '08 on piano, Nick Barone '08 on drums and Derek Long '08 on tenor sax, the group injected a note of celebration into what could have been a somber night. Members of the audience hugged and chatted while the band played.

This event was the first in a week-long tribute to New Orleans. Scheduled for the week are a Crescent City Coffeehouse, Cajun cooking lessons

AIDS ORPHANS AND CHILD SOLDIERS



Kim Bowker

Speaking at the Robert A. Jones Conference Room on Friday, Nov. 4, Kimmie Weeks, the spokesperson and chief researcher for International Mission Children Affected by War, led a lecture called "Children's Rights in Africa Today: AIDS Orphans and Child Soldiers."

and a New Orleans-themed radio broadcast as well as a New Orleans-themed dinner at Proctor. On Friday, the week ends with a benefit concert and raffle at The Grille.

On Saturday night from midnight until 2 a.m., the Hurricane Relief Coalition (HRC) will conclude Hurricane Relief Week with a Mardi Gras party and concert in Ross Dining Hall. All of the money raised during the week will go to Students at the Center, an independent organization working within the New Orleans public school system. The

HRC expects this to be the first in a series of initiatives toward Katrina relief.

Though the crowd was not large on Sunday night, Applebaum and Peterson said "that wasn't really the point." The week is "all about raising funds." The social events throughout the week will hopefully draw large crowds who can continue the theme of Sunday night — celebrating, donating and, in the words of Piazza, ultimately fulfilling our responsibility as "those left outside the walls of the boneyard to keep life going."



BY MATT KUNZWEILER

Are you *that kid*? If not, at least you know *that kid* — one of the incarnate forms of obnoxiousness responsible for souring dining hall experiences, making classes intolerable, killing the joy and generally crippling morale. I thought the College's Admissions Office would have thinned them out, but every day I witness a scene that makes me lose a little more faith in the Admissions Office. Please, if you know one of *these kids*, politely ask him or her to transfer.

There's *that kid* who brings up the issue of tuition every time something doesn't go according to his little heart's desire. "Hey, I don't pay \$42 grand to eat cream of mushroom soup when the menu said lobster bisque." "Hey, I don't pay \$42 grand for my dorm *not* to have an elevator." "Hey, I don't pay \$42 grand to get only *two bars* of cell phone reception at the fitness center."

Then there's *that kid* who almost killed me the other day because he thought that the girl riding shot-gun would be impressed by his masculinity if he gunned the engine of his '99 Ford Explorer and accelerated into a parking space. Because that's what real men do. They drive really fast in parking lots.

There's *that kid* whose cell phone rings in class and instead of stifling it as any level-headed member of society would, just lets it ring and exasperatedly looks around the room, shaking her head with an expression that says, "Can you *believe* that my mom has the nerve to call me *during* class? Even after I faxed her my class schedule. There's *no way* I'm answering this." And lets it ring for 30 seconds. A minute later it beeps, letting everyone know that mom left a voicemail.

Then there's *that kid* who claims to be — and I quote — "the shizzle at beer die," and punctuates this claim by high-fiving someone.

And there's *that kid* who, knowing full well that class ends at 11:00, asks the professor at 11:02 some vague question about the theme of martyrdom in English literature — which takes at least 10 minutes to answer. This is what we call a buzzer-beater — a last minute shot that forces class into overtime... and makes everyone suffer. *That kid* chooses brown-nosing over collective happiness. And instead of seeing him tarred and feathered as he should be, we instead have to watch him smilingly nod along to everything the professor says in response.

There's also *that kid* who'll read my column this week and tell me that it appeared slapdash, pointless and disorganized. His comments may in fact be appropriate, but I'll tell him that it isn't easy to write something profound every week for two years — especially when I'm not getting paid. And if I can't think of anything profound to write about next week, I'll use my column (as I often do) to launch a passive-aggressive attack on whomever has upset me lately — namely, the clown who criticized this week's column. Or I'll just cut-and-paste a Dave Barry column.

WORLD BRIEFS

— By Caroline Vial



TERRORISTS AVERTED

Australian police in Sydney and Melbourne made 17 arrests this week on terrorism charges. Australian authorities stated that the arrests averted possible bombings that were to target innocent Australians. One of the prosecutors, Richard Maidment, said that the Sydney-based group had been collecting chemicals similar to those used in the London Underground bombings on July 7, 2005. The arrests came less than a week after Australian Prime Minister John Howard had issued a warning about the threat of a possible terrorist attack against Australia.

— Sydney Morning Sun, Sydney

FRENCH RIOTS

The French government declared a state of emergency this week, as violence initiated in the suburbs of Paris spread and escalated in the sensitive areas of most major French cities, marking the largest and most destructive riots in France since May 1968.

By Tuesday afternoon, a poll revealed more than 1500 arrested suspects, about 20 individuals of legal age convicted, 120 injured police officers and firefighters, more than 5,873 burned cars and one civilian casualty since the beginning of the riots.

The riots began after the accidental deaths of two teenagers of North-African descent who were electrocuted after hiding in an electric powerstation, believing they were being followed by the police.

Interior Minister Nicolas Sar-

kozy was called to resign by the rioters, as well as the opposing Green Party and the Communist Party, after he called the rioters "scum" (*racaille*) last week — an act which provoked the vandalism.

In response, Prime Minister Dominique de Villepin announced an emergency plan to authorize curfews in French cities, searches without the control of a judge and a possible military intervention. These measures, according to President Jacques Chirac are "necessary in order to accelerate the return to calm."

The Union of French Islamic Organizations issued a *fatwa* (Islamic legal ruling) against the uprisings. The riots were spurred by high unemployment and discrimination among the Muslim minority population.

— Le Figaro, Paris

WINNERS & LOSERS

What's hot and what's not on campus and in pop culture? *The Campus* gives its weekly report.

New late-night menu at The Grille	Late nights spent doing midterms (still)
More food for us to eat late Saturday night? If you insist. Especially if it's a shorter line than the 2 a.m. Grille rush.	Why do midterms start in October and last until December? It's a midterm, mid-semester Midd crisis.
Senior 200 Days party	Saying good-bye in 200 days
Free booze!! On the College!! Only 200 feet from where you live!!	Going into a world where no one gives you free booze 200 feet from where you live. (And if they do, that's really sketchy.)

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WABENO??**
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**FROM POVERTY
TO PHOTOGRAPHY**
FILM FOLLOWS
CHILDREN'S JOURNEY
FROM CALCUTTA
GHETTOS

Young performance surges with energy

New York choreographers deliver powerful dance works

By Sara Jameson
STAFF WRITER

Powerful, sensual and surging with energy, the performances by Bill Young/Colleen Thomas and Dancers reflected the true art of choreography, grace and vigor. The performances of the company's two works, "Rein, Bellow" and "Ripe for Hysteria," ranged from displays of other-worldly grace and sensuality to grating, disconnected realism. The emotions incited by both shows were powerful and the dancers exhibited unmistakable talent and grace.

Young, now a New York-based choreographer and dancer, began his studies at Oberlin College where he planned to study music. It was there where, on a whim, he decided to take a dance class. He liked dancing from the start, especially the improvisation. Coincidentally, he began his studies during a time of great change and movement in the art of contemporary dance.

"I loved being in the midst of this change while it was happening," he said. According to Young, the energy and excitement inspired him. In 1988, he moved to New York City, where he started his own company, Bill Young and Dancers. That year he toured internationally and encountered dancers from all over the world, including Prague and Budapest. "[I] loved being able to be so involved with people in other parts of the world," said Young. "I realized that people have so much in common and have so much to learn from one another."

Young's travels have influenced his works greatly. Many of his dancers come from distant parts of the world, such as Venezuela, Russia, Poland and Greece. He has learned much from working with these different people. "At first I wanted the dancers to move my way," Young said, "but after working with other people, I realized the importance of creating a work where each person has [his] own style." It was their individual styles and the personas of his dancers that Young wanted to incorporate into his works. "People would bring in their own images, their own experiences," Young explained. He wanted these personal reflections to be incorporated into the piece.

Young is very interested in the personality of his works. His goal is "to create a connection between the performers and the audience" by revealing who the people on

stage truly are. "I want the audience to feel as if they were looking into [the performer's] own little world," Young said. This goal is exemplified in his newest work, "Ripe for Hysteria," which focuses on the private and public personas of the dancers and how they interact with one another.

Young is also very concerned with making his art real. "When you get all involved with the theory," Young said, "you lose the reality." Technique, he realizes, is very important, but he understands that a dancer cannot be governed by it. "I want to show the honesty of dance," explained Young. "I want to break those lines between the dancers and the audience... I'm interested in seeing people without expectations of what dance is. Anyone can get into it!" he exclaimed. He feels that the audience must be curious about who the dancers are, and to breach that gap he reveals them to the audience by artistically exposing both their individual personalities and their stage presence as performers. He takes the importance of knowing the identity of his dancers very seriously. He stated that, above all, "I am influenced by my dancers — who they are and what they are."

The performances of both of Young's works reflected this passion for reality and individualism. He described his first piece, "Rein, Bellow," (2003) as "dark and other-

worldly." The emotional and sensual movements of the dancers heightened the fluid quality of the work. Showcasing the technique of contact partnering, each dancer displayed an intense awareness and feeling for what the others were doing. At one point, two men were connected by a pulley system and a beautiful succession of giving and pulling ensued between them. In another scene, a woman was carried precariously on a table as another became trapped underneath. The dancers displayed their talent as they used movement and superb choreography to present a scene where the woman was perilously jolted around, almost helpless, but extremely graceful in her efforts to prevent herself from falling off. The work as a whole was beautiful and powerful and the use of movement, light and sensual choreography to portray emotion was astounding.

The performance of "Ripe for Hysteria" exhibited much of Young's obsession with the exposure of the individuality of each performer as a person in reality and on the stage. This work was much more disconnected and scattered. The work also featured a live projection video that added another interesting perspective to the action of the scene. It was very energized, and the characters all had moments to expose themselves, but the piece was also very cluttered. It had a much less mysterious qual-

ity than the first work, exposing more of the reality and busyness of the real world. Young explained "Ripe for Hysteria" is more concerned with reality, about "who [the performers] are right now."

It seemed that most audience members reacted strongly to Bill Young's works. "Rein, Bellow" struck more of a chord, while "Ripe for Hysteria" left many confused about its meaning. However, one audience member, Chris Aldrich, a member of the greater Middlebury arts community, found the performances to be "unique and innovative."

"I thought the first piece was extremely emotionally charged — much more so than the second," he said. "It had more of an emotional component." He also liked what he described as the dancers' "minimalist approach," saying, "The works were not overdone. The stripped-down approach let you focus entirely on what was going on in the scene."

Overall, the works of Young and his dancers were charged with sensuality, grace and powerful choreography. The amazing talent of the dancers was revealed in their fluid movements and collaborative ability. Each work exhibited much of what Bill Young was aiming to portray — the improvisational grace of dance, the individuality of his dancers and their unified skill at revealing unaffected reality.



Chris Heinrich

A performer from Bill Young/Colleen Thomas Dancers moves across the floor in the company's highly-acclaimed 2003 piece "Rein, Bellow" in the Middlebury College Center for the Arts.

'Company' plays with marriage

By Penny Chen
STAFF WRITER

Following the sold-out run of "Falsettos" last year, the Music Department is producing its second musical. This year, they have chosen "Company," a "concept musical," or a musical made up of short vignettes connected by one theme that breaks all the rules of traditional music theater.

Written by George Furth with music by Stephen Sondheim, "Company" revolves around a 35-year-old bachelor named Bobby (Adam Beard '06) in 1960s New York City. Bobby, unlike the prototypical musical comedy hero, is

ambivalent toward love and disinclined to commitment. In trying to determine whether or not marriage is right for him, he examines five married or soon-to-be-married couples. This sets the stage for comic scenes and musical numbers while also conveying an image of 1960s New York lifestyle.

The music featured in "Company" is of more or less the same quality as that in most other musicals. It is, however, the role of the songs in the musical and its general plot, or lack thereof, that makes this production stand out from your everyday run-of-the-mill musical like "Annie Get Your Gun," "Okla-

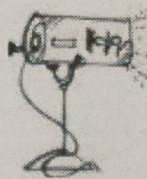
homa!" or "Fiddler on the Roof."

The conventional formula followed by most musicals was first established by Oscar Hammerstein II (1895-1960), who wrote classics such as "The Sound of Music," "Show Boat," and "The King and I." The no-fail equation was this — dialogue, emotion, more emotion, so much emotion that the characters cannot contain themselves anymore and must break into song.

This show, on the other hand, leaves behind this classic notion of musical theater. In "Company," there is no song to be broken into. Instead, an unrelated character stands outside of the main scene

and uses the song to comment on the action, on himself/herself and also on love, commitment or marriage. Removed from the on-stage drama, the character is able to provide a different viewpoint of the situation.

The Middlebury College Music Department's production of "Company" will open this Friday at 8 p.m. Directed by Visiting Professor of Musical Theater Doug Anderson, the performance will undoubtedly attract attention. As Nora Williams '06 (Jenny) says, it is basically "drugs, sex and musical theater with college kids playing married adults."



Spotlight on...Chris Lizotte

Chris Lizotte is a junior from Nashua, NH, with a passion for jazz. He has played in numerous bands, including Larson.

The Middlebury Campus: When did you start playing saxophone?

Chris Lizotte: When I was in fifth grade, and there's no cool story behind it. It was just sort of starting a school band. They put all the instruments out and you picked the one you liked.

The Campus: What made you fall in love with it?

CL: That's a good question. I don't really know. I didn't really decide I really liked music until I'd say maybe even as late as my freshmen year here in college. I guess I've always had sort of a certain sympathetic resonance for music, as they say. I wouldn't say necessarily talent, but you know, an ear.

The Campus: Who or what influences you?

CL: In terms of saxophone playing I really like Chris Potter, who is one of the current stars on the jazz scene out of New York. In terms of overall musicality and combining melodic and rhythmic elements in very effective improvisation, I would say Chick Corea and Herbie Hancock. In terms of composition and orchestration for small groups I think Charles Mingus is probably one of the best. The way his ideas and his music come together through his small groups and also his orchestration — his ability to put together a band that has such character and such personality. Recently, I've started listening to John Scofield who I like because he gets such a unique sound out of a guitar and yet he's firmly rooted in the tradition and he's really good at effectively communicating ideas in a very simple way. Not simple in the sense of simplicity, but simple in the sense of minimalism. When I was younger, I was sort of big into the grunge thing. Soundgarden, Nirvana, Alice in Chains. I mean I'm sure that's still in there somewhere. That's sort of still informs my musical taste in some way.

The Campus: Did you always play with jazz groups?

CL: I'm in a band called Larson. Our beginnings go back to our freshman year and it's basically evolved into what we have today. Josh Bookin '06 is on guitar and sings, Alex Bannys '06.5 is the drummer, Robby Potish '08 is our bass player, Conor Sheldon '05.5 on guitar, saxophone, vocals, and Chris Nielson '06 plays keyboards. I would hesitate to put a label on the band, but I guess it's rock. It's sort of rock with a jam band feel, whatever that means. Josh does a lot of songwriting and is

influenced a lot by Pink Floyd and the Dave Matthews Band. Whereas Conor is sort of more pop-influenced but he writes very intelligently. It's eclectic, but I think we have a sound. I'm in this band Zach Maxwell '08 is starting so I can't really speak much about it because it's still pretty new. But we're going to be playing in Ross for, I believe, the Hurricane Katrina benefit on Friday night. I play with Ian Fleishman '06 a lot. He plays piano and he sings.

The Campus: How is Middlebury's music scene?

CL: The music scene is diverse. I'm only involved in a very small part of it, so it would be hard for me to generalize but I might dare to say that the focus of Middlebury is more academic and less musical. Maybe that's not fair. Maybe music is something people tend to pursue on a more individual basis because everyone is so hyper-busy. It also feels like music has been less of a priority compared to other departments in the college. This comes from comparing Middlebury to other schools of the same size. That's not necessarily a bad thing. I'm sure it will depend on interest and the fact that Middlebury is kind of in a bad location for it to attract music faculty.

The Campus: What's your major? Any plans on pursuing music after graduation?

CL: I'm a geography major. Ideally, I would take two years after graduation and I would do what Charlie Parker and John Coltrane did, which is practice for twelve hours a day, and then maybe think about a career in music.

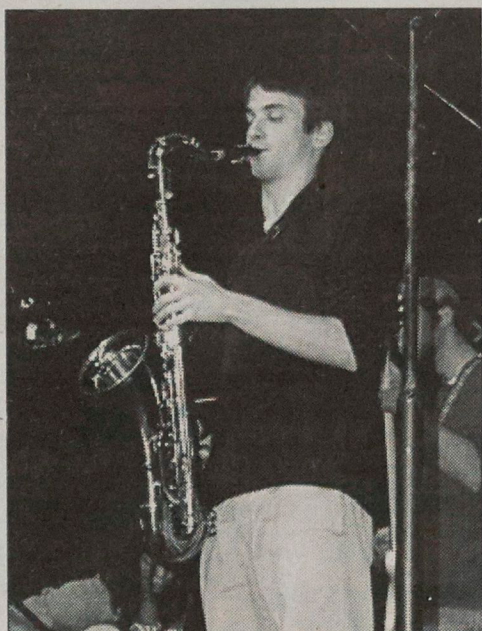
The Campus: What role does music play in your life?

CL: Unfortunately, not as much as I'd like it to be. Just in a purely practical sense, music is not a very lucrative industry unless you happen to be a superstar. Jazz is probably one of the most volatile in terms of employment opportunities. In terms of the whole music market it's just not very popular. You have to be a Joshua Redman or a Chris Potter or a Dave Holland and even below that there are tons of other amazing and yet anonymous players. For me, I'm still pretty much a beginner and I would say my passion goes way farther than my ability. It's sort of hard to see how I would fit in that world and so right now I probably need to concentrate on getting a college degree and then maybe later trying to chase a dream.

The Campus: What's the dream?

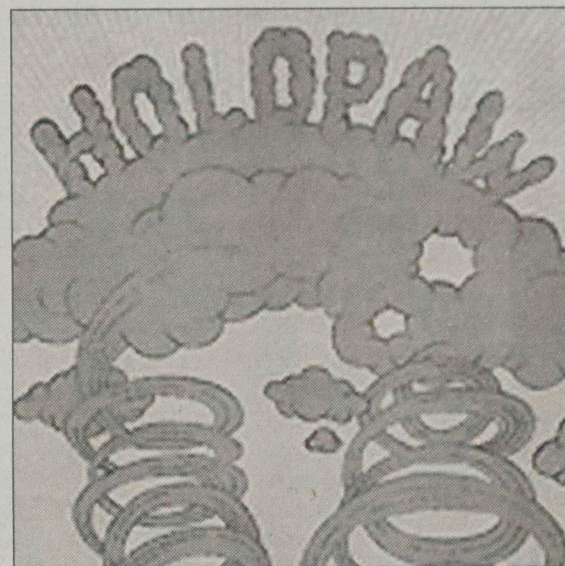
CL: The dream is to make a living playing music and the people that get to do that are very lucky and very few.

— by Grace Duggan



BLOWIN' INDIE WIND

BY ALISON LACIVITA



THE ARTIST | HOLOPAW

THE ALBUM | QUIT+/OR FIGHT

RELEASE DATE | AUG. 9, 2005

Perhaps I have just been studying for the GRE Literature for too long, but I could not help equating *Homer* and *Virgil* to the artists Pavement and Guided by Voices, and Holopaw to the neo-classicists. When I first began listening to what is now known as "indie rock," it was due to a job I had at a little movie theater called Spectrum 7. There, I was introduced to bands that would become the soundtrack for the past five years of my life — Modest Mouse, Built to Spill, Pavement, Guided by Voices, Stereolab, Belle and Sebastian and Yo La Tengo. Most of my co-workers were in bands that strived to sound like Stephen Malkmus (Pavement) or Guided by Voices. At the impressionable age of sixteen, this movie theater, these people and these bands were something very real, something very special to me.

Over the past few years, music has changed. "Indie rock" has disappeared as a genre and has morphed into a label, an image and turned into the over-used stereotype of "hipster." Independent music has taken on new faces with the rise of the music scene in Brooklyn and Los Angeles and the shift away from the post-grunge era of the Pacific Northwest that was responsible for the creation of SubPop, the label that originally signed Nirvana, Mudhoney and Modest Mouse.

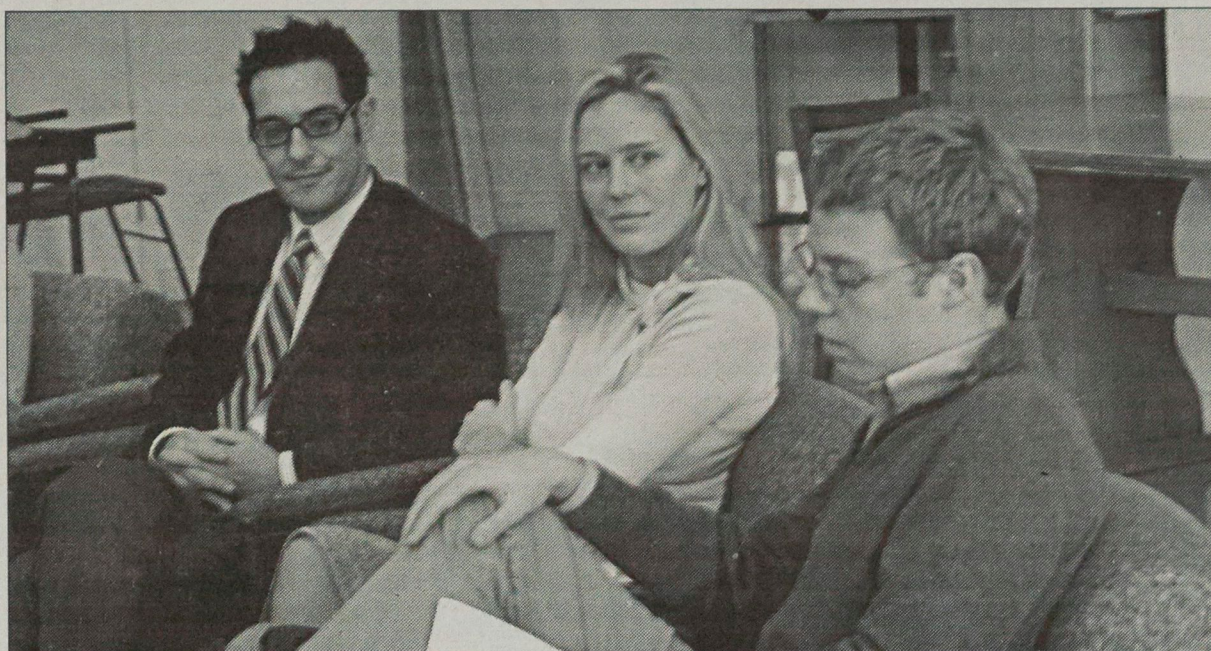
Jean Beaudrillard defines postmodernism as the idea that humans no longer have anywhere new to go and continue orbiting around an already existing point, this is how I feel about the music scene. Everything has become so "experimental" to me — heavily electronic, cacophonous, discordant. I enjoy some of it, of course, but it will never be GBV's "Echos Myron," Yo La Tengo's "Autumn Sweater" or Pavement's "Shady Lane." If GBV is my Homer, then Holopaw is my Fielding.

Holopaw's second album, "Quit +/Or Fight," undoubtedly recognizes its precursors and strives to interweave the newer styles of the past few years through a sound that is inarguably influenced by the "indie rock" of the early 90's. The band hails from Gainesville, Fla. and their namesake is taken from a Floridian town. It makes perfect sense, then, that "Holopaw" was brought to SubPop by Isaac Brock, frontman of Modest Mouse. Similar to a work like GBV's "Bee Thousand" or Yo La Tengo's "I Can Hear The Heart Beating As One," "Quit +/Or Fight" feels cohesive, like a finished product and an album one would actually want to go out and buy in order to have the liner notes and the cover art. I have not felt this way about many albums since The Shins released "Oh, Inverted World." Holopaw manages to nod towards the forefathers of their genre and update the sound in a way that would cause new listeners to perhaps seek out some older Belle and Sebastian or Sea and Cake.

The album opens with "Losing Light," a very heavily Belle and Sebastian influenced blend of subdued vocals, retreating guitar riffs and subtle drumming. The harmonies are strong and the singing is self-conscious and inviting. As an opening track, "Losing Light" certainly serves draws the listener into the album. "3-Shy-Cubs" continues in the same vein, heading, in some spots, towards twee-pop alternating with a Sea and Cake style electronic syncopation and varying volumes and intensities over a steady, unobtrusive beat in the background. "Curious" is a perfect example of how Holopaw blends the old in with the new. The track features a breathy vocal intro and strings placed over a repetitive, basic guitar sequence. "Needle in the Sway" is a nearly invisible track — it is quiet and mournful, lacks any semblance of a refrain, and fades away as gently as it began. "Ghosties" exhibits a little more alt-country influence than seen on the rest of the album, featuring a slightly more twangy guitar and a perpetual bass drum underneath shaky vocals and mild choral sequences. The last track, "Shiver Me," serves as a perfectly delicate finale, fading away as mellifluously as the album began.

So, in short, music lovers who are slightly disenchanted by the current music scene, give "Holopaw's Quit +/Or Fight" a chance and perhaps you will be dancing around your room in heroic couplets.

ARTS ALUMNI SYMPOSIUM



José Lobón '03: currently works in New York City for Sotheby's International Auction House as manager for Regional Operations in North and South America. "When I took a pilgrimage in Spain, you would come to a fork in the road when walking, but it didn't really matter which way you went as long as you kept the two steeples of the church at the end in sight. And I think that parallels my career. Even though I took many different paths, I always kept my goal in mind."

Anne Rana '03: Studio Manager for Mary Ellen Mark. Mary Ellen Mark has been a photographer for four decades and works on various projects for movie studies and magazines, including such films as "Charlie and the Chocolate Factory," and such publications as People and Vanity Fair. Anne Rana negotiates fees, compiles the budget, and is

involved with many daily workings of the studio. "Just throw yourself out there. Even though you don't know what you're going to be doing. You have to take initiative — volunteer, take internships and make connections. It is feasible. Also keep up your side passions and interests."

Buck Sleeper '05: Buck Sleeper is the marketing manager for DiMella Shaffer, a firm in Boston, Mass. focusing in architecture and interior design planning.

"Start early. Use every single connection you have. When you do get in the field, you'll probably be placed in an administrative role. Don't get stuck there. Offer to do somebody else's work. Seek out opportunities. I don't have any idea what I'm doing some of the time, but don't let them know that. Take the challenge. Figure it out."

— by Melissa Marshall

WORD

A Creative Writing Commentary

BY ABIGAIL MITCHELL

Eight years ago, emerging from a pivotal experience at Bread Loaf Writers Conference, David Weinstock founded The Otter Creek Poets. The group, free and open to all, meets weekly to workshop poems. This past week, I interviewed David on the role of the writing workshop and the importance of poetry as an art form. This collection of poetry lovers includes approximately 20 regulars and many college-educated retirees. Also among them are former teachers, attorneys and ministers. There are even professional writers and editors, some of whom have published poems and novels.

One of the many benefits of a workshop environment, according to David, is that it can tell a writer whether his work communicates with a clarity. "It's a reality check," says David. "Writing poetry is a very private experience, and that can lead to the use of private symbolism, private logic, even private syntax. Workshops bring you out into the world. It's a very sheltered world still, and it's safe, but it's far more public than the inside of your head." A workshop gives writers insight into why they write and for whom and enables them to find out what poetry can accomplish.

When workshoping a poem, David says, the foremost issues to consider are its clarity and unity. A good poem is one whose scope is narrow but deep. "A very common bad poem," explained David, "is one that attempts to cover five noble emotions and express disapproval of seven government policies." Essentially, to explain his meaning, "If you're all over the map, you aren't anywhere at all."

The next issue to consider is whether a poem is taking advantage of its musical possibilities. A poem that does not employ tactics of sound and wordplay does not perform its whole job. "Poetry is not a minor art," according to David. "It's a mother art." It is the fundamental building block of all literature and the arts. Davis cites drama, music, fiction and cinema as having their origins in poetry.

When asked what a workshop like The Otter Creek Poets adds to the town of Middlebury, David responds, "Any group of people that meets with a common purpose becomes a community. You get to know each other, help each other out and get involved in each other's lives. It's an event for some people who otherwise don't get out much, whether it be because they are bookworm introverts, elderly or disabled. And it helps celebrate many different kinds of creativity and diverse voices."

The workshop is open to Middlebury College students. Anyone interested can show up on Thursday at 1 p.m. in the downstairs meeting room of Ilsley Public Library. And if you just want to talk poetry, you can email David at david.weinstock@gmail.com.

Wabeno breaks, redefines rules in Zoo

By Ellen Grafton
STAFF WRITER

"Wabeno," a student show being put up in the Zoo, opens on Nov. 9 and promises to be something very different for the Middlebury theater scene. Produced by senior Jeff King, it seeks to break the rules associated with traditional theater and to create an exciting, new experience for the audience.

The flyers and posters that have advertised the show for the past week are fairly non-traditional, featuring little more than a black-and-white graphic of a section of a face and the title "Wabeno". The official posters show only faces splattered with glowing paint and a few short lines with event details. Such a conspicuous lack of description, author or any additional information reflects the show's desire to be both cryptic and striking.

King, one of the show's creators and the closest thing "Wabeno" has to a director, was slightly less cryptic in describing the show's inspiration and intended effects. According to King, it was inspired by a piece he and some friends saw in Scotland, which had "a bunch of weirdly dressed actors speaking in gibberish and throwing paint on everyone." These 10 actors sought to take this form of rule-breaking art and expand upon it. The result was "Wabeno." There is no real script — it is simply a performance piece created through the collaboration of the actors who devised their own language, set, costume and movement.

A few of the 10 actors involved in this project, like recent alumnus

John Stokvis '05, have had extensive theater experience, while others have little or none. King said that while he has great respect for the Middlebury theater department, he hoped to use actors who were not as theatrically trained.

"We wanted to take a group of kids who haven't been taught how to control their every movement and emotion and allow them to create their own world with its own set of rules, and I think we have accomplished that," he said. "The result [is] less of a 'play' and more of an experience."

Asked what sort of experience "Wabeno" will turn out to be, King advised potential participants to expect anything but the expected. Upon arriving, the audience will be supplied with disposable Tyvek coveralls and led into the theater. There will be no set and no seating, and the audience will be fully expected to participate in the performance. They will be "bombarded from every angle by anything from live music and dance to water and paint," said King. The cast hopes that this unconventional approach will encourage the audience to rethink their usual expectations of, and participation in, a performance piece.

"Wabeno" is an experiment in thought and expression, but it also is a piece that promises to be as fun as it is challenging. As King said, "The audience will leave the theater covered in water, sweat, smiles and yes, paint." He added playfully, "If you've never had LSD, this would be one of them good trips."



Courtesy

Tommy Heitkamp '06.5 gets messy with paint in preparation for an all-new theatrical experience called "Wabeno."

String quartet strikes a dischord



Ilhan Kim

Members of the Muir String Quartet played in complete tandem with each other but did not capture the harmonies of Debussy, Haydn and Brahms.

By Ian Thomas Fleishman
STAFF WRITER

The Muir String Quartet's performance on Sunday afternoon met with one of the warmest receptions ever experienced at Middlebury. The constant visual communication between the players was reflected as a unity of sound rarely achieved by even the most skilled and experienced ensembles. This was also the impression they gave a few years ago — whether they play an excellent or rather mediocre concert (as the case was on Sunday) they play it with a perfect cohesion that is a pleasure to regard.

This phenomenal unity was the redeeming aspect of the performance, as the technical virtue and preparation of the program was far less stunning. The concert began with a composition by the

father of the string quartet, Franz Joseph Haydn. Already in the first movement, it was apparent the first violinist, Peter Zazofsky, was not at his best. The more difficult passages were poorly executed and his intonation was consistently in discord with the other players, who by contrast had flawless rhythmic and dynamic synchronization.

By all means, Zazofsky should be brilliant — he won second prize in the Queen Elisabeth Competition in Brussels 25 years ago. It was around this time that the Muir String Quartet made their debut, naming themselves after the naturalist and explorer, John Muir. In fact, the quartet donates proceeds from their EcoClassics CD's to environmental and conservation organizations.

But Sunday's concert, sponsored by a grant from the Institute for Clinical Science and Art in

memory of Dr. Carolyn Sunderman, was obviously below the quartet's potential. Their rendition of Haydn was boisterous, bordering on aggressive, emphasizing the fiery gusto in the final movement and the characteristically humorous ending.

Sadly, this interpretational tendency transferred into the seldom-played Debussy quartet. The piece itself was exquisite, but it may have been better had it been played by another ensemble, or at least interpreted differently. The first movement is marked "très décidé," and certainly the Muir's performance was deliberate. Again, their choices were perfectly unified — indeed, the dynamic contrasts were affectingly executed, if not a bit too dramatic for the piece — but it was also somewhat crude. Debussy should sparkle at the surface of the water. This piece, with its typically swim-

ming background, often felt a bit submerged. Yet the passionate final movement inspired the audience to a standing ovation, even before intermission.

When the quartet returned, it was with guest artist Maria Lambros, who was to play Brahms' Viola Quintet in G major, Op. 111. The temperament of the piece seemed to correspond better with the rather zealous mood of the ensemble with their rich, full sound, which was made even deeper by the additional viola. Yet, their playing was at times almost painfully out of tune. The work concluded on a jovial note, and the surprising ending was gripping — easily the best-executed passage that they played.

The hall burst immediately into fervent applause. The concert could have been better, but at least the audience was pleased.



MOVIE | BORN INTO BROTHELS
DIRECTOR | ZANA BRISKI, ROSS KAUFFMAN

This past Saturday night, students, faculty and visitors poured into Dana Auditorium and after filling the chairs, they sat on the floor and even stood in the corners to see the remarkable documentary, “Born into Brothels.” Winner of an Academy Award for Best Documentary Feature in 2004, the power of the film lies in its moving content:

On a trip to India in 1995, photographer Zana Briski became overwhelmed by the complex nature of poverty in the Red Light District of Sonagchi, Calcutta, where about 7,000 women and girls are employed as prostitutes. In 1998, in response to the extreme poverty and suffering she had witnessed, Briski began working with the women in the brothels,

and became particularly committed to helping the children of these prostitutes. With this in mind, between the years 2000 and 2003, “Zana Auntie,” as she had affectionately come to be called, began a series of photography classes with a small group of children, equipping them with 35 mm cameras and teaching basic photographic techniques. It was in 2000 that Briski, fascinated by the reactions she was receiving and changes she was witnessing, invited filmmaker Ross Kauffman to Calcutta to collaborate on a documentary that would reveal how photography both affected and transformed the lives, hopes and dreams of the children.

As the film progresses and the children use photography to document their everyday lives, filmgoers become enthralled with each image. The color and composition are not only beautiful, but they contain a deep, harrowing aesthetic that chills and haunts most viewers. Captured in each shot is a story that goes far beyond what is immediately apparent, one that embodies the true horrors and atrocities of life in the brothels.

The children’s adorable yet insightful and thoughtful mannerisms infect the audience. As “Zana Auntie” searches to find boarding schools that will actually accept the children of prostitutes, reasoning that the only way to save them is by giving them an education, the viewer becomes attached to each individual child - Will Avijit, son of a drug-addict father and prostitute mother (who is eventually

set on fire by her pimp) be able to leave the brothels and show the world his unique and incredible photographs? Will wild and crazy Puja, with her heartbreaking smile, find a life that is not doomed in the direction of prostitution to which she is headed? Filmgoers become each child’s biggest supporters.

It is difficult to view “Born into Brothels” without a stereotyping the westernized eye. Seeing the profound injustices and poverty of these amiable and charming children, it is hard to not want to blame their mothers for not “choosing” other lifestyles or striving to keep their children in school. The shock factor for Americans when viewing a film like this can ultimately culminate in vast generalizations.

It is important to remember to look at the film critically, attempting to understand some of the reasons why these children or their parents choose to keep them in their homes instead of letting them go to boarding schools. Americans tend to think that we are completely exempt from issues like those confronted in “Born into Brothels,” when in actuality many similar issues of poverty and societal class differences pervade our country as well. The issues presented may seem unique when, in fact, they are universal. Although the film is incredibly moving and essential, it is unfortunate that it does not more directly engender an understanding of the omnipresence of these issues. However, it is far more the responsibility of the Western audience to be able to comprehend than to present it to the filmmakers themselves.



WITH JOYCE MAN
The Italians should be disturbed. From now until 2025, a giant pink bunny will lie prostrate and rotting from the inside out on the Coletto Fava mountainside with its arms, legs and ears flopping spread-eagled at its side, its entrails curling out and its mouth frozen in a tragic, silent scream.

Stretching 200 feet along the hillside, the monstrosity is a wool-knit monument stuffed with hay that is at once cute and extremely disturbing. This is Hase, or Rabbit, the latest project by a group of provocative Viennese modern artists called Gelitin.

Whichever way you approach it, a rabbit fallen from the heavens on the Italian hillside is destined to cause a stir. But surprise, this is not the first instance of giant animal art our confused audience has seen. Bill Heine’s Headington Shark has been a permanent protruding fixture in a semi-detached house on High Street, Headington for almost 30 years. Hastumi Ban’s enormous anime “VWXYellow elephant Underwear/HIJKiddyElephant” sculptures shocked new Yorkers with their scarily large yet cute trunks and orange ears earlier this year.

And let us not forget Jeff Koons’ kitschy pop-art “Puppy,” a 43-foot tall over-grown West Highland terrier sculpture made up of 70,000 fresh flowers and 25 tons of soil in a frame with a sophisticated internal irrigation system. Erected once at the Rockefeller Center in New York City, it now sits quietly towering over the Guggenheim Bilbao Museum in Spain. It’s cute, it’s flowery, but it’s also scary and big as hell.

Size doesn’t matter to many people, but to these artists, it matters a whole lot. The big is now a big deal — but why?

What’s strange about giant animal art is that the artists are using size to form completely different meanings. Gelitin’s “Hase” is designed to bring the viewer into a kind of Gulliver’s fantasy-land, while Hastumi Ban’s diapered elephant’s purpose was to magnify anime cuteness on a previously-unimaginable scale. On the other hand, the Headington Shark was Heine’s personal monument in commemoration of the 1945 Nagasaki bombing, as it was erected exactly on the tragedy’s 41st anniversary.

One thing is for sure. These sleeping yet disturbingly animated giants change our perception of size instantly. Part of the fun, as the press release from Gelitin says, is interacting with the familiar in a completely new way and experiencing that semi paradigm-shift. “This vast rabbit,” they write, “[makes] you feel as small as a daisy.”

At the same time, however, the fear these creatures produce is elemental and all pervasive. Yes, these are cute, fluffy creatures of children’s fables, but they are monstrous. In their shadow, we are minuscule beings crawling between their daunting legs. “Happy in love, you step down the decaying corpse,” writes Gelitin to impress the real point behind their work. “Now small like a maggot, over woolen kidney and bowel.”

Rabbits are cute, elephants are cute, terriers are cute. When you super-size them, though, you have monumental, scary art.



Editors’ A&E picks

for the week of Nov. 10 - 17

10	MUSIC LEGEND AND SOCIAL ACTIVIST ISAAC HAYES 7:30-10 p.m. in Mead Chapel Isaac Hayes, a 2002 inductee into the Rock and Roll Hall of Fame and celebrated forefather of hip-hop, comes to Middlebury Thursday evening. Hayes is a contemporary Renaissance man of sorts. He first hit it big in the early 1970’s with his soundtrack for the film “Shaft” and since then has expertly bridged the generation gap by emerging as the voice of Chef on South Park, collaborating with many a contemporary music artist and traveling the world promoting humanitarian causes. Tonight he will speak about his life as both a musician and activist.
11	LITTLE SHOP OF HORRORS Nov. 10 8-10 p.m.; Nov. 11 8-10 p.m.; 11 p.m.-1 a.m. and Nov. 12 2-4 p.m. McCullough Social Space tickets \$3 Awkward, meek, out-of-luck florist Seymour transforms into an overnight success when he discovers an exotic plant with a very unusual appetite for blood. Throughout the show the bloodthirsty plant reveals not only his ability to talk and sing, but also his plan for world domination. This outrageously entertaining Broadway musical adaptation is both directed and performed by Middlebury students.
12	COMPANY Nov. 11/12 8-10 p.m. in the Center for the Arts Concert Hall Middlebury college students and faculty collaborate in “Company,” Stephen Sondheim’s highly-acclaimed show which reveals the stories of five New York City couples through the eyes and words of their mutual friend Robert, a lonely bachelor. Company, winner of many an award at the 1971 Tonys, is often lauded as the first “concept” musical and the foundation for contemporary musical theatre.
12	THE MOTORCYCLE DIARIES 3-5:30 p.m. and 8-10:30 p.m. in Dana Auditorium “The Motorcycle Diaries,” directed by Walter Salles, follows Ernesto Guevara, a leader of the Cuban Revolution, and friend Alberto Granado across Argentina, Chile, Brazil and Peru until they reach their destination — a leper colony where they plan to begin their medical residency. What starts out as merely a quest for girls, fun and adventure turns into a life changing experience as the two friends grow up and recognize their more significant goals and life aspirations.
15	GUSTER Doors 7 p.m. and show 8 p.m. at Higher Ground Ballroom, Burlington Tickets \$25 Guster, one of the most successful, widely-acclaimed bands to hit the East Coast scene in the late 90’s, performs at Higher Ground this coming Tuesday and Wednesday. Originally formed at Tufts University, the Boston trio has developed a unique sound full of stripped-down acoustics and lively bongo, that is sure to make for a dynamic concert.



SKI SALE

Saturday 11/12

9am - 4pm

Sunday 11/13

9am - 4pm

Need alpine ski or snowboard gear? Winter bags or clothes? Nordic skis? Check out deeply discounted NEW and USED winter sports equipment & support the Middlebury College Snow Bowl Ski Patrol

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WINTER TERM

All Students Must Participate in Winter Term Registration

What Counts toward Winter Term Credit?

Beginning in the 2004-2005 academic year, the Winter Term graduation requirement was modified. Students are now required to earn Middlebury credits during two, rather than four, winter terms. As before, all first-year students must enroll in a Winter Term course their first winter term at Middlebury. This includes both September and February matriculants. The second credit may be earned by enrolling in a Winter Term course, a credit-bearing independent project, a credit-bearing internship, or by studying abroad and earning winter term equivalent credit. (A minimum of two and a maximum of four winter term courses will count toward the graduation requirement of 36 course credits.)

How will the College know I am "opting out" of Winter Term?

Students who elect not to participate in Winter Term, MUST still participate in Winter Term registration by enrolling in the following No-Credit, "Opt-Out" option (CRN: 10877).

Note: Students participating on a Middlebury College Winter Team Sport MUST be enrolled in an academic credit-bearing course during Winter Term!

OPTING OUT FOR WINTER TERM?

You must register for the following CRN:

CRN: 10877 WNTR 0000

No-Credit Not On Campus Winter

Students registering for this No-Credit option will not receive academic credit during winter term, and will not be eligible to remain on campus. This option is not available to students who are participating in their first winter term, i.e., students who entered Middlebury in the Spring or Fall 2005. Questions concerning this No-Credit option should be directed, via email, to registrar@middlebury.edu

*** Students who are not earning credit during Winter Term MUST register for this No-Credit option to be eligible to register for the Spring semester!
All students must participate in Winter Term registration!

Can I Stay on Campus?

Unregistered students and students registered for this "Opt-Out" course may not remain on campus during the winter term session.

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Panther attack sputters in NESCAC semifinal

Middlebury's season comes to a close in a heartbreaking 1-0 loss to Amherst



Albert Bitici

Dan diTomasso '06 and the men's soccer team saw its season end with a tough 1-0 loss to the Lord Jeffs on Saturday.

By Tom McCann
SPORTS EDITOR

Greece shocked the world when it won the European Championships in 2004, Porto came from nowhere to win the Champions League in the same year and more recently Liverpool did the same. All four African representatives at the World Cup in Germany — Angola, Cote d'Ivoire, Ghana and Togo — qualified together for the first time, and in this era of surprise packages, Wesleyan claimed their first NESCAC soccer Championship at Williams last weekend. Middlebury was ousted at the semi-final stage by Amherst, which was ultimately beaten in the final on a weekend of upsets.

Before the Panthers kicked off against the Lord Jeffs, Williams had already succumbed to Wesleyan in the other semi-final by a score of 1-0. The hosts, and top seeds, conceded an early goal and a resilient Cardinal defense ensured a first NESCAC soccer championship game appearance for Wesleyan after previously shocking Bowdoin to earn a spot in the semis.

Headin-g into its crunch with Amherst, junior John Sales revealed that the Panthers preferred to focus on doing what they need to do, rather than focus on their opposition. "We

wanted to play together for the full 90 minutes, win 50-50 balls and put the ball on net. We did that, but we just weren't able to finish," he said.

After a 2-1 reverse to Amherst earlier this year, Sales confirmed it was always likely to be a close game. "We've played them enough to know what they're like and they know what we're like. On any given day the game could go either way," he commented, although unfortunately, on this occasion, it was Amherst's day.

Ultimately, the Panthers came away empty-handed after a goal from a corner, 13 minutes into the game, settled the contest. Junior Winston Rains commented, "They got an early goal and we just weren't able to finish." He continued, "We played very well at the back and in the middle, but we just weren't able to finish in the final third." Much as in Wesleyan's smash-and-grab against Williams earlier in the day, Amherst displayed the same defensive mentality against the Panthers. "I got the feeling that once they had the one goal they sat back and protected it. They defended with everyone and momentum is a big thing — they played to protect their lead," said Sales.

While the Panthers had possession of the ball for large parts of the game, converting their chances proved to be their downfall. In fact, Rains pointed out that this has been the Achilles' heel of the team in the latter stages of their campaign. "Not being able to score goals has been sort of a trend in the second half of the season. After we started the season 7-0, with the exception of the

St. Mike's game, we averaged a goal a game — even including the four we scored against Bates." However, Rains was quick to counter any argument that the Panthers were lacking confidence heading into the weekend, saying, "We had a great week of practice and I thought we were shooting and finishing well in practice. It just wasn't translating well in games."

By the time the Wesleyan pulled off another upset, beating Amherst 3-2 in the final, claiming their first NESCAC title since the 1984 Cross Country team, the Panthers were back at Middlebury, reflecting on the end of another season. Despite the disappointment of failing to make the NCAA Tournament, Rains was quick to pull the positive out of the Panthers' season. "We had some great team unity and there was a real willingness to fight through things. We had some tough times, but the guys stayed strong in their relationships," he said. Looking forward, Rains is optimistic, saying, "We've had some players really step up, and going forward we'll have a great team."

However, while the end of a season marks a time for the younger players to look to the next, it marks the end of an era for others. This class of Coach David Seward's will lose seniors, Dan diTomasso, Jake Whitted, Simon Perkins, Chris Rodgers and Captains Derek Cece and Gabe Wood. Of these six members of the squad, Rains said, "they have shown great leadership and are great guys to have around. The team says thank you and farewell — we're going to miss them a lot."

Cross country sprints toward NCAA regional

Women earn fourth while men finish fifth during ECAC championships

By Dan Berkman
STAFF WRITER

With the top five runners on both the men and women's cross country team sitting out this race with regional's this upcoming weekend, the JV teams stepped up in their place for the Eastern College Athletic Conference (ECAC) race. On a sunny and warm November day, the Middlebury runners ran exceptionally fast times on the flat and grassy course along Long Island Sound at Harkness State Park in New London, Conn. The Middlebury women finished fourth out of 29 teams and the men finished fifth out of 38 teams.

In the men's 8k race, Chris Pelliccia '07 led the charge for the team with a personal record (PR) of 26:22 and 18th place overall. Captain Baker Lyon '06 beat his personal best time by nearly a minute, finishing in 25th place overall and second on the team with a time of 26:30. Just a second behind was

first-year Jack Wambach with a time of 26:31, good for 27th place overall. Coming in fourth for the team and 72nd overall was Rainey Johnson '09 with a time of 27:12. Rounding out the top five scorers was Morgan Byrne '06 with a time of 27:34.

The women's team exemplifies the depth of the team as a whole. The NESCAC teams often rest their top runners for regional during this ECAC race, but many non-NESCAC teams and some NES-

Everyone is working really well together and pushing each other to run faster.
— Claire Anderson '06

CACs, such as Bates, run their varsity squads regardless of regionals the next week. That put a lot of pressure on the JV team, but they were up for the challenge. Conor O'Neil '07 stated, "This was a great race considering we ran our JV team and others ran their varsity. That means a lot for the whole team going into regionals."

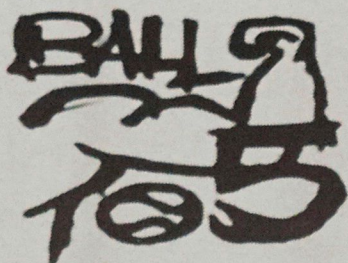
The women ran one kilometer longer than they normally race, running a 6k race instead of a 5k. The team ran in a super tight pack, with all five scorers coming in 12 seconds of each other and the top four runners coming in six seconds of each other. Senior Captain Jenny Jorvig and Emily Jacobs '09 both came in with the time of 23:27, good for 23rd and 24th place overall. Only two places behind them in 26th place was Claire Shultz '07 with a time of 23:32, closely followed by Nora Segar '06 with a time of 23:33 and 26th place overall. Alison Brown '07 rounded out the top five with a time of 23:39 and 32nd place overall.

The women's team has run together in tight packs all year, which has worked well in their favor. Captain Claire Anderson '06 confirmed, "Everyone is working really well together and pushing each other to run faster." The fourth place finish also helped give confidence to the team that they had a good shot of making one of five teams for nationals from the northeast. Only three men's teams can make it from the region. It will all come down to regionals this weekend in Springfield, Mass. to determine if either Middlebury team can continue their racing season.



Albert Bitici

Nolan Sandygren '06 will help pace the Panthers in the NCAA Regional on Nov. 12. The top three mens teams and top five womens teams will advance to the NCAA Championships on Nov. 19.



By Justin Golenbock

Don't think I enjoy this. Don't think I wouldn't much rather return to the sand dunes of Qatar camel racing. Or Adirondack Mountain Unicycling tour (UMX). Or even Canadian Underwater Hockey (invented in 1954 by an English scuba instructor...obviously). But it's not like the mainstream media really invests much time in covering New England sports, so really, what choice do I have? I fill a need.

Which is why it has been a stunning oversight, an absolute atrocity even, that the Boston Celtics have played three games into their young season (1-2) before I've forced myself to sit and (dis)honestly preview their 2005-2006 season. And before I begin, yes, the NBA did take a bit of a hit to its image this off-season, with gossipy controversies like its new dress code, Ron Artest's return, and the celebratory excesses of Shaquille O'Neal's 10-year anniversary bash for the release of "Shaq-Fu" (still available at a select number of videogame outlets...he used to be cool). But it's high time we brought the focus back on the court.

First and foremost: all 17 remaining Celtic fans painfully witnessed Mark Blount mail-it-in last year, in the first year of his new contract, crippling his team's expensive frontcourt in the process. He needed (another) new beginning this year. So to re-illustrate his real priorities to the fans, the first thing Blount did this preseason was announce to reporters that he was changing the *pronunciation* of his name to "Blunt" (going so far as to spell it out). I wish I were funny enough to have made that up.

Secondably, I don't really want to pick on Brian Scalabrine. I mean, he's 6'-9" and weighs 250 pounds. But he's also the most obnoxiously goofy redhead to ever grace a basketball court (Walton's already started to grey). More notably, he's too weak to defend the four, too slow to get his shot and too painful-looking to appear in nationally televised games. Sound harsh? Not for 15 million Danny Ainge dollars, it isn't.

But one announcement I'll go so far as to make may just save the season: Al Jefferson has officially been accepted into the class of "professional athletes younger than myself whose jerseys I feel comfortable wearing in public" (he earns his drinking card on the first day of J-Term...Angela's, be there). Though Delonte West may evidence a slightly-too-public display of what some of us refer to as "the herpes," any 22-year-old point guard who leads his team in blocked shots, while also top-three in points, assists and steals, is something special. Paul Pierce hasn't been knifed in three years, Raef LaFrentz's knee has been upgraded to "better than my own" and in the words of Chris Farley's Superfan, "their defense is like a brick wall...you can't go t'rough 'em." So what's not to like? I'm gonna have to predict...Celtics...72 wins. Rest of the NBA...zip.

Russ Reilly to step down after 29 years

57 NESCAC/NCAA titles for the man who moulded Panther athletics

By James Kerrigan
STAFF WRITER

After 29 years at Middlebury College, Russ Reilly is ready for some R & R, but chances are you will still catch him in the bleachers or on the sidelines cheering for his Panthers. Reilly will step down as the College's athletic director, effective June 30, 2006.

Eleven years after graduating from Bates in 1966, Reilly joined the Middlebury athletic staff as the assistant men's basketball coach, assistant men's soccer coach and the spring golf coach. Despite growing up with football and basketball, he did not shy away from an opportunity to teach soccer. Reilly devoted an entire summer to reading books about soccer and asking other coaches for advice. Just one year later, his hard work and positive attitude paid off and he was named head men's basketball coach.

According to Missy Foote, the women's lacrosse head coach, Reilly developed the nickname "Cowboy Lou" because he wore a cowboy hat while announcing football games. Over the next 28 years, he wore many hats and received numerous awards and recognitions.

In February 1987, Reilly received a merit award from the National Association of Basketball Coaches (NABC) for 20 or more years of coaching. In 1988, he was selected by his peers as the NABC Northeast District and UPI New England Division III Coach of the Year, while directing the Panthers

and 22 National Championships

Ideally, Reilly would have liked to be both a coach and an AD, but that is a difficult task: "As the athletic director you have to be focused on everybody. You don't just focus on the teams that are winning national championships. It's also important to focus on those teams that are struggling to get to .500 because those athletes are putting in the same kind effort and deserve the same attention and care," he said. Nobody understands what it means to be a coach better than Reilly. Stepping down from that position was the hardest thing he ever had to do while at the College.

A lot has changed during his tenure as athletic director. As a conference, the NESCAC has become more organized. It has transformed from a loose group of schools with a manual that was about three pages long to a developed and structured conference.

According to McCardell, Reilly has "remained committed to Title IX." In the early 1970s, Middlebury offered 12 men's sports and six women's. Thirty years later, Middlebury now offers 14 men's sports and 16 women's sports. Perhaps aboveall, Reilly has been instrumental in the improvement and addition of many athletic facilities. It's no coincidence his favorite movie is "Field of Dreams." Under the direction of Reilly, Middlebury added the Kenyon Ice Hockey Arena, the Kohn all-weather field, a softball diamond, and renovated and expanded the fitness center, Pepin Gymnasium, the Duke Nelson Recreational Center and "the Bubble," which houses an indoor track and five new international squash courts. Reilly has accomplished a lot, and left



Vlad Lodoaba

Russ Reilly will retire his post in June after nine years as head of the Middlebury Athletic Department, leaving an indelible mark on Panther sports.

deeply values relationships and the "Midd Family." "Everyone has a passion for this place," Reilly says, "because of the relationships they had." Reilly has a genuine concern for others, and as John Humphrey '88, notes, "Other than a few referees in upstate New York, I would be surprised if you could find one enemy of Russ Reilly."

Humphrey, a former basketball captain and hardnosed player for Coach Reilly, remembers a time when Russ knew what was best. After a mediocre start to the game, Reilly took Humphrey out and let him sit for a good seven minutes. Humphrey recalls, "When he finally put me back in, I was in full rage. Our play picked up considerably and I had a pretty strong game from that point on. I was still frothing after a comfortable win and said nothing to Russ after the game. While sitting in the whirlpool he came up to me with a wide grin on his face and asked if I knew why he took me out. I said I had no idea. Apparently he had observed that I lacked my usual intensity and figured he would shake me up. Then he said he was glad it worked

Reilly was to observe his behavior on a daily basis. He opened his home and his loving family environment to all of us players and to me on Thanksgiving. The best way for Russ to teach was to invite you into his house and watch him be a father and a husband."

There is a future for Reilly post-retirement. "I look forward to being able to reconnect with the lives of my three daughters and their families. In our profession, you spend a lot of time bringing other people's children up and sometimes neglect your own. I'm looking forward to being a fan again and not having to worry about whether we have Public Safety in the right places. This is what we now consider home." He'll probably sneak in some golf too.

His number of games coach as basketball coach (433 - a NESCAC record) and as a women's soccer coach (80), add up to 513. Add that to his 299 total losses (including 260 as basketball coach - also a NESCAC record), and you have a sum of 812. Divide that by the number of seasons (28) and we arrive at 29 years of service that Russ Reilly dedicated to making Middlebury College a better place.

McCardell says, "People know Middlebury because they know Russ Reilly." They know him because he is successful and passionate, because he understands what ath-

letics are all about and most of all they know him because he cares. Humphrey can remember Reilly walking into the training room on a daily basis, bellowing, "It's a great day to be a Middlebury Panther." It sure is, Russ.

Russ always uses the term student-athlete. His conscious use of that term is a reminder of how [the College] views athletics.

— John McCardell, president emeritus

to the Most Improved Team Award. In 1979, Reilly took over the reins of the women's soccer program at Middlebury.

In 1997 he was named the director of athletics at Middlebury College. John M. McCardell Jr, president emeritus, was influential in the decision to hire Reilly. "He gave us a continuity of leadership philosophy with his predecessor [Tom Lawson]. Lawson developed a successful program with a good staff who understood the College. We were convinced he wouldn't deviate from that. To his credit, he has maintained it." Downplaying his own achievements, Reilly notes that Lawson established a solid department that demanded no major changes.

On Reilly's first day as Middlebury's Athletic Director (AD) in 1997, he came into his office with an important document: a "to-do list." Roughly a dozen tasks were to be completed by the time he left the office. After day one, he crossed off not 10, not 11, not 12 items, but zero items. Yet after nine years as Athletic Director, Reilly has checked a lot off his long-term list, including the addition and improvements of several athletic facilities, 35 NESCAC conference championships

his mark on thousands of student-athletes.

Student-athlete: It's a term that gets thrown around a lot. Largely because of Russ, the 'student-athlete' scale is more balanced here at Middlebury. McCardell noted, "Russ always uses the term student-athlete. His conscious use of that term is a reminder of how [the College] views athletics." Middlebury views athletics as an extension of the classroom: an education of the mind and body. Reilly believes that coaches ought to have the same goal as their academic colleagues: to teach and shape their students. A coach is merely a teacher in a different arena. As McCardell says, "Coaches are educators. Their roles are vitally important. Russ communicates and lives that." Other institutions may graduate fantastic athletes or qualified scholars, but Russ Reilly preaches balance. He wants the men and women who compete between the lines to be exceptional in the academic field as well.

Reilly treasured relationships above all. Memories of wins, losses and statistics wane, but relationships live on.

As a coach, he was committed to his team and his players. He

The best way for Russ to teach was to invite you into his house and watch him be a father and a husband.

— John Humphrey '88

and glad to see me still upset and left saying, "You always play better when you're really pissed off."

So, what is next? Reilly, despite frequent 16-hour days at the College, is a family man. Humphrey could not agree more: "The best way to receive the teachings of Russ

Rugby obliterates Vassar

By Eri Nosaka
STAFF WRITER

"Super-seniors" Jeff King and Colby Hewitt could not have asked for a better farewell to their beloved Middlebury field. After a newly-won New England Championship, the men's team trounced Vassar College by a score of 60-5 in the Quarterfinals of the Northeast Territorial tournament. The team was finally blessed with beautiful weather which brought a large turnout of friends, family and faculty.

Vassar, despite having a rugby program that has been around for 30 years, seemed confused and inexperienced when they initially encountered Middlebury's fierceness and zeal.

"We came out hard and put Vassar back on their heels early in the game. Vassar had a hard time getting anything going. They tried to run a lot of 'crash-ball' but our defense held up well and caused a lot of turnovers," said Matt Volz '07.

Within the first 15 minutes of the game, Middlebury scored two tries, catching Vassar completely off-guard. Although Middlebury has in the past been able to keep most of its teams from scoring, on Saturday Vassar's Dan Zabar '06 got on the board in the second half.

Vassar seemed to struggle in all areas, but particularly at times when Middlebury was in possession of the ball. Vassar's Andre Abshire '07 and Matt Tracey '07 faced numerous defensive responsibilities during the game, constantly under pressure from the relentless Panthers.

Although Middlebury was missing some crucial starters, Caleb Consenstein '06, Clark Smith '06, Jeff Harasimowicz '07 and numerous other players stepped up and delivered a beating in their 60-5 victory over the Brewers. In particular, Chas Wirene '07 and Max Levine '09 made "smart decisions



Vlad Lodoaba

The Panthers advanced to the semifinals of the Northeast Territorial tournament following a dominating 60-5 win over Vassar College on Saturday.

with close to no mistakes" throughout the game, said Volz. In addition, Tommy Heitkamp '06, Volz, Spencer Cox '08, Pascal Losambe '07, and King all scored tries while Craig Wilson '07.5 had a stellar performance and converted five of nine kicks. This Saturday, Middlebury will play University of Rhode Island (URI) in the semifinals. URI presently has an overall record of 8-1 and just came out of a win against Seton Hall University, edging out a close contest 38-24.

"They are a very good team. They have size and speed and they will definitely give us a good game, but we're confident in our game and we fully expect to win," said Volz.

The men's team will be favorites to move on to the final, which will take place on Sunday. Judging solely on talent, heart and its record so far, this team deserves to win the Northeast Territorial championship. So if all goes well, Middlebury will get its fairy tale ending to another season of excellence.

once again, they were able to tighten the score margin to 30-23. Things started to look up during the third game as the Panthers finally found their stride and began to give the Bantams a hard time.

The two were neck-and-neck for the final points of the tournament, but Trinity ended the game 32-30 and completed the sweep. "I do feel that if we could have won that game, we would have had a tremendous mental boost, and perhaps the confidence to at least go five with them," commented Raunecker, "but...Trinity played well and deserved to win, end of story."

Jackie Edwards '06 led the offense with a team high of eight kills, while Lindsay Patterson '09 and Lexie Fisher '08 were close behind with six each. As usual, Jamie Wong '06 manned the defense with 20 digs, gaining support from Patterson '09 with 18 and captain Lacey Patterson '06 with 15.

Fisher finished the season with a team high of 305 kills for the season. Adding to the offensive lineup was Edwards, who "really came on this year and was a very important force for us," said Raunecker. Even

more notable, however, is Middlebury's defense. The Panthers averaged 21.09 digs per game, the highest in all of NESCAC, largely thanks to Wong, who finished the season with 500 digs total and Patterson '09 and Patterson '06, with 377 and 351 total digs respectively. Patterson '06 stepped up to the position of setter this year, and "did a great job running the offense," said Raunecker.

Also deserving of acknowledgement are the team's first-years, particularly Patterson, who played every match, Olivia Minkhorst and Kate Heath, who immediately took on positions "where we really needed them to step up right away." Though the end of the season may have been disappointing, the Panthers can be proud of these and several other very strong players, and the team's prospects for coming years are strong. Wong cites the highlight of the season as the Panthers 2-0 record against Amherst. "That was a huge goal of ours that we achieved," she said. "It was unfortunate that we ended the season with a loss, but we did have a great time playing together and met some good competition."

SPORTSBRIEFS

BY ZAMIR AHMED AND TOM MCCANN, SPORTS EDITORS

Giddings named XC All-Star

Andrea Giddings '07 was named to the 2005 NESCAC Women's Cross-Country All-Conference Second Team on Nov. 1, after finishing the NESCAC Championship in 12th place. On Oct. 29, Giddings completed the 5k race in 18:29, stopping the clock only 45 seconds behind winner Caroline Cretti of Williams. The Panthers ended up in fifth position at the 11-team race.

It was the second straight year that Giddings was named to the team. Last year she finished 10th at the NESCAC Championships as Middlebury ended up sharing the conference title with the Ephs. Giddings rested this week, along with Middlebury's other top runners, instead of racing at the ECAC Championship on Nov. 5.

The Panthers are preparing for the all-important New England Championships, which doubles as the NCAA Regional meet. The meet will take place this Saturday at Springfield College in Massachusetts. The top five women's teams and top three men's teams will earn a trip to the NCAA National Championship held on Nov. 19 at Ohio Wesleyan University.



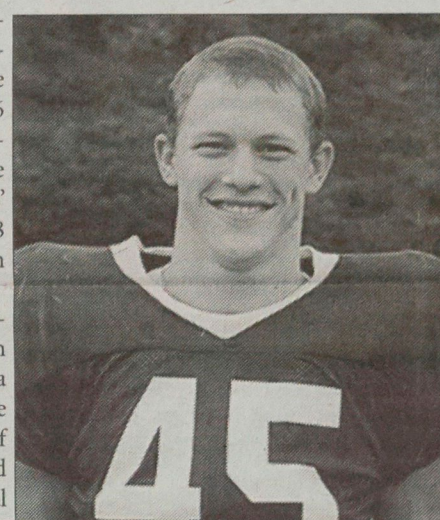
Athletic Communications

Woodring nabs POTW award

Middlebury's Erik Woodring '08 was named NESCAC Defensive Player of the Week for football on Nov. 6 after an impressive performance against Hamilton. The sophomore led the Panthers' defense during the team's 45-8 win over the Continentals on Nov. 5.

Woodring paced the Panthers with eight tackles on the day, including three for a combined loss of 20 yards. He also added a sack for a loss of six yards as the Panthers held Hamilton to only 137 total yards of offense. Woodring also provided a spark to Middlebury's offense. On the first play of the second quarter, Woodring blocked a Continental punt and recovered the ball at the Hamilton one-yard-line. Stefan Hrdina '07 scored Middlebury's first touchdown of the game on the very next play, running the ball in for a 7-0 Panther lead. He has now blocked three kicks on season, after having blocked two in the Panthers' season-opener against Bowdoin on Sept. 24.

Middlebury will end its season this weekend, traveling down to Tufts on Nov. 12 for their season finale. The 2-5 Panthers will take on the 2-5 Jumbos, with the winner clinching a sixth place finish in the NESCAC.



Athletic Communications

Title run comes up short Volleyball loses 3-0 to Bantams in quarterfinals

By Sarah Poling Luehrman
STAFF WRITER

The Panthers' hopes for victory in this year's NESCAC tournament were dashed by a determined Trinity squad in a short three games during the quarterfinals last weekend. Middlebury finished the regular season tied for third place in the conference with Amherst, Williams, Trinity and Connecticut College. The Panthers were lucky enough to draw third seed in the tournament, earning them the right to face the team that drew the sixth seed, which turned out to be Trinity. So the Panthers stepped up to the net to face a team that had already bested them twice, and the match was a difficult one from the outset. It wasn't until "halfway through the third game," according to Head Coach Sarah Raunecker, that the team really started to play, which was, unfortunately, too late to claim the victory.

Middlebury lost the first game by a rare 16-point margin, giving Trinity a 30-14 victory and the momentum to carry them through the rest of the match. Play improved for the Panthers a little during the second game, and though they lost

once again, they were able to tighten the score margin to 30-23. Things started to look up during the third game as the Panthers finally found their stride and began to give the Bantams a hard time.

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Riders take UNH by storm



Courtesy

The Middlebury equestrian team continues to go from strength to strength as its fall season draws to a close. Competing at the University of New Hampshire last weekend, the ladies placed fourth overall, earning 33 points, just five behind the high-point team.

Jennifer Spain '09 performed particularly well in her first ever IHSA ride, placing third, while Sarah James '08 also finished third in the second show of her career. Meanwhile, Kim Ward '07 placed first on the flat, while Jackie Montagne '09 brought home a first-place finish from her performance over fences. Karen Bullock '07, on the flat, came very close to earning Middlebury a third first-place, eventually settling for second. However, Ptarmigan Abbott '08 stole the show, classing up to intermediate fences in fine style by capturing High Point Rider of the day, claiming firsts over fences and on the flat.

The Middlebury equestrian team heads to the University of Maine next, which will conclude the ladies' fall season. After the winter chill, the spring season will include a couple of shows before regionals at Colby-Sawyer, and possibly zones and nationals depending on how the ladies perform. If this past weekend is anything to go by, the sky is the limit for Middlebury's equestrian stars.

campusports

THURSDAY, NOVEMBER 10, 2005

Gridiron juggernauts roll over Continentals Panther offense explodes for 45 points during seniors' final home game

By Jonathan Brand
STAFF WRITER

After a close loss to the top-ranked team in the NESCAC last week, the Panthers could have lost focus and overlooked Hamilton – arguably one of the worst teams in the league. Fortunately, the team maintained its concentration and continued an impressive second half of the season, cruising to a 45-8 win over the Continentals in the 26th annual Rocking Chair Classic.

Middlebury (2-5) won their 10th straight game of this manufactured rivalry, which dates back to 1980, and for yet another year, the famed Rocking Chair will rest in the foyer of the Peterson Athletic Complex. The Panthers dominated the game with a stellar defensive effort, forcing two turnovers and blocking one punt, as Hamilton (1-6) managed only 137 yards of offense. "The defense was in control the whole time," said Head Coach Bob Ritter. "Our defense has been our strong point all year."

Middlebury (2-5) was led on defense by sophomore Eric Woodring, who was named NESCAC Defensive Player of the Week after blocking his third punt of the year and recording eight tackles. "He's a great athlete," Ritter said of his emerging defensive talent. "He is one of those kids who plays every play. His motor is always going and he gives 100 percent all of the time."

Middlebury first score was set up in the first minute of the second quarter, courtesy of Woodring. He muscled his way through the offensive line and blocked the ball as it came off the foot of Continental punter Brandon Holstlag. As the ball deflected off of the ground at the Hamilton 29-yard line, Woodring scooped up the ball and sprinted towards the end zone only to fall just shy of the end zone. "I blocked it, I saw it and picked it up," said Woodring,

but I just tripped at the one [yard line]."

Junior running back Stefan Hrdina, who rushed for 25 yards, ran the ball in on the next play from scrimmage to break a scoreless tie and ignite the Panthers offense as they went on to score 24 points in the second quarter.

The offense operated smoothly against a Hamilton defense, ranked last in the NESCAC, accumulating 407 total yards and six touchdowns, the most they have scored all season. Junior quarterback Tiger Lyon had a solid game, completing seven of 15 passes for 151 yards and three touchdowns, while rushing for 94 yards and a touchdown.

But on senior day, both Lyon and Hrdina deferred to Dom DiDomenico '06, who despite being the leading rusher last season has been seldom used in this year's campaign. The senior excelled in his final home game, running for 107 yards and one touchdown. "We moved the ball well on the ground," Ritter said. "Dom and Hrdina ran hard."

DiDomenico also threw an 11-yard touchdown pass on the first offensive series of the third quarter, as he found senior Co-Captain Ryan Armstrong wide open in the end zone. "I didn't expect to use the play," DiDomenico admitted. "We just put [the play] in this week."

The Panthers offense has improved drastically in the second half of the season, which certainly improves their chances next week against Tufts, who fell at Colby last weekend 28-14. If the Panthers can come away victorious in Medford next weekend, they will have finished 3-1 over the second half of the season for the third year in a row. Although Tufts has fallen on hard times this season, having lost their last five games in a row, the team still senses that success will not be easy.

"We know Tufts has a great defense, but we've been playing awesome," said Woodring. "We have to prepare for an all out war, because I know it's going to be one."



Albert Bitici

Brian Young '08 and the Panther defense held Colby to only one score to move to 2-5 on the year.

Panthers earn at-large bid to NCAA tourney

By Ryan W. Reese
SPORTS EDITOR

After eight straight wins, the women's field hockey team finally ran into a roadblock. The Panthers were stopped short of a NESCAC title this past weekend after cruising through the second half of the season unbeaten. On Saturday afternoon, Williams moved on to the championship game by posting a 1-0 overtime win. Although the loss was disappointing, there is still field hockey left to play for this Panther team as they won an at-large bid in the 2005 NCAA Tournament. With the NESCAC trophy resting in the hands of a dominating Bowdoin team, there is no doubt that Middlebury will settle for nothing short of the national crown.

As the hard nosed Polar Bears played host to this fall's NESCAC tournament, Middlebury made its way north for the weekend, hoping to take a stab at knocking off the top-seeded Bowdoin squad. As it turned out, a stingy and impressive Williams team played spoiler and sent the Panthers home early. In a contest that was notably tight throughout regulation, there was little doubt that it would take something special to end the stalemate.

Both sides had a handful of clear opportunities that were repelled with equally impressive defense. Middlebury held the advantage at the half by accumulating eight penalty corner opportunities as opposed to Williams' three but the Panthers were unable to convert and the score remained deadlocked at zeroes.

Meghan McGillen '07 turned back 10 solid Eph attempts on goal while her counterpart Emily Wasserman of Williams held onto the shutout through a barrage of 13 shots on

goal. A handful of these saves were highlight reel material in which Wasserman went to acrobatic and sensational lengths in order to deny the determined Panther strike force.

As the extra frame began, the Panthers looked hungry. They took the opening faceoff and charged into Williams territory only to be repelled once again by the stifling Eph defense. Williams did not waste any time setting up a counterattack. They worked the ball through the Panther midfield and found themselves knocking on McGillen's door. The ball was quickly played into the circle and Cathleen Clark of Williams did not hesitate. The Eph attacker smacked the ball out of midair and rifled it past McGillen's last line of defense for the winner.

Although this tightly contested semifinal did not end up favoring the Panthers, they still live to fight another day. By receiving an at-large tournament bid to the NCAA Championship, the Panthers are still alive and there is hardware to be won. As it turns out, Manhattanville will be bringing their show up the road to Peter Kohn's turf. This is the first ever meeting between the two schools and it promises to be an intense matchup with both teams hoping to advance. Manhattanville earned an automatic bid by winning the Freedom Conference's season title. Their goalkeeper has recorded five shutouts thus far but there is little chance that the mighty Panther offensive attack will be held scoreless in consecutive games. With the road to the championship ahead, Middlebury will be completely focused on the challenges that lie in wait, while last weekend's detour remains a distant memory.



Albert Bitici

The Middlebury field hockey team's eight-game win streak was snapped by Williams in the NESCAC semifinals on Saturday, but the Panthers still claimed a spot in the NCAA tourney.